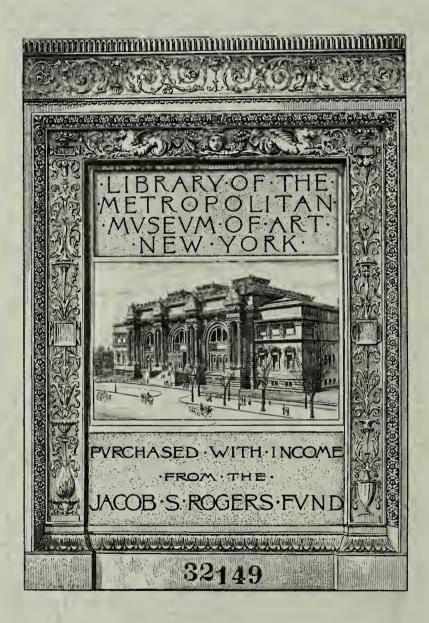
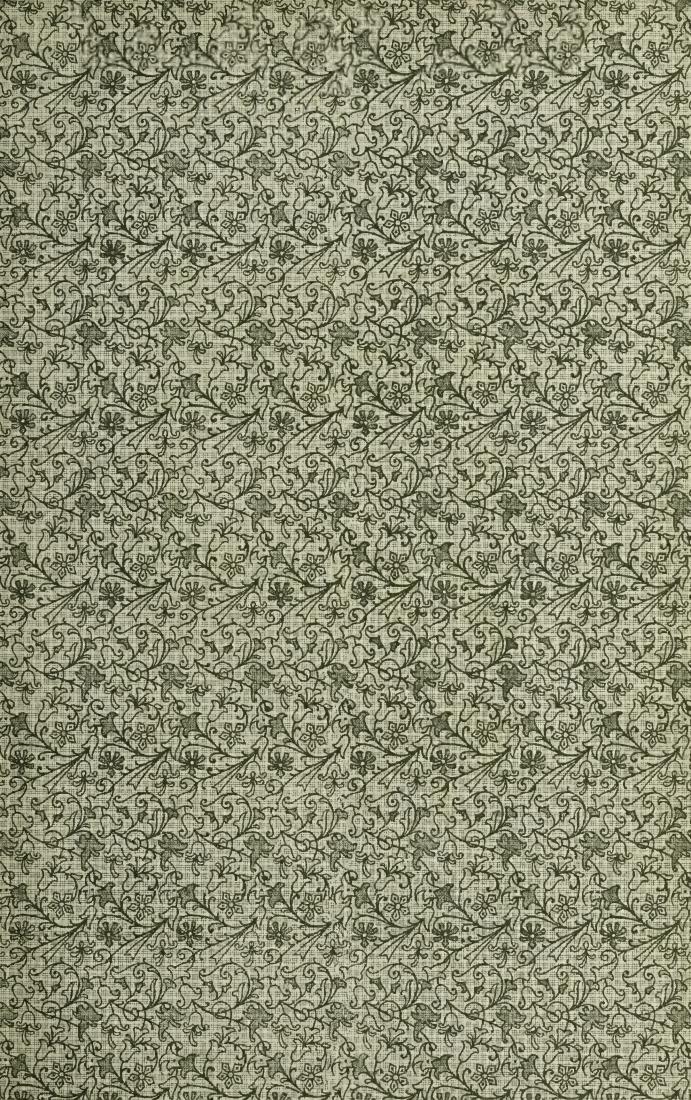




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#### ON FREE PUBLIC VIEW

# AT THE AMERICAN ART GALLERIES MADISON SQUARE SOUTH, NEW YORK

BEGINNING WEDNESDAY, FEBRUARY 28th, 1917
AND CONTINUING UNTIL THE DATE OF SALE

## ANTIQUES CURIOS AND BRIC-A-BRAC

COLLECTED BY THE LATE
ALEXANLER W. DRAKE

# TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF MRS. A. W. DRAKE

ON THE AFTERNOONS OF MONDAY, MARCH 5th, 1917 AND FOUR FOLLOWING DAYS

BEGINNING AT 2.30 O'CLOCK

AT THE AMERICAN ART GALLERIES



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#### CATALOGUE

OF

THE IMPORTANT AND EXCEEDINGLY INTERESTING COLLECTION OF

# ANTIQUES, CURIOS AND BRIC-A-BRAC

FORMED BY THE WIDELY KNOWN CONNOISSEUR

#### ALEXANDER W. DRAKE

FOR MANY YEARS ART DIRECTOR
OF THE CENTURY COMPANY

AT UNRESTRICTED PUBLIC SALE

BY ORDER OF MRS. A. W. DRAKE

ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF THE

AMERICAN ART ASSOCIATION, Managers

MADISON SQUARE SOUTH

NEW YORK



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

#### CONDITIONS OF SALE

- 1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.
- 2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.
- 3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the salc.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

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3/1/2/

6. Storage of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

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The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.





## THE AMERICAN ART ASSOCIATION MANAGERS

# SALE AT THE AMERICAN ART GALLERIES COLLECTION OF A. W. DRAKE

Afternoons of Monday to Friday, inclusive March 5 to 9, 1917

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name			
Address in Full		 	
Amount of Deposit		 	



#### FIRST AFTERNOON'S SALE

MONDAY, MARCH 5, 1917

### AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 1 to 250, inclusive

POTTERY AND CHINA

1—Two Staffordshire Plates when Common (B) Flower-fruit design. Dark blue.

2—Three Staffordshire Plates when Lambda (A) Pastoral scenes.

(B) Romantic landscape, "Brameld," impressed.

(C) Mountain view. Soup plate.

3—Three Staffordshire Platters when Lambda (B) Ridgway. "Marmora" pattern, with pierced border.

(C) Shells in center. Floriate scroll border.

4—Staffordshire Plate warleigh house, Somersetshire, by Adams. In blue.

8 10 10 117
5—STAFFORDSHIRE PLATE 6. W. North
Villa in Regent's Park, London. Adams, in dark
blue.
6—SOUP PLATE N. C. Lill
6—Soup Plate N. G. M.
Park Street Theatre. By John Geddes. Verre-
yille Pottery, Glasgow. In blue with oak leaf border.
border.
7-STAFFORDSHIRE PLATE L. Mackall
By Adams. Spanish convent, in brown.
8—STAFFORDSHIRE PLATE, CUP AND SAUCER
R. Steveneson, Alcock, and Williams, Cobridge. Chinese scene in dark blue, with gilt rim.
Chinese scene in dark blue, with gilt rim.
9—Two Tobies N.N. Nolen
Light brown Rockingham glaze. Bulbous bodies.
/4 ° English.
10—Two Staffordshire Pieces
(A) Toby, the snuff taker.
10—Two Staffordshire Pieces  (A) Toby, the snuff taker.  (B) Flower holder, the Major-domo.
11—Two Tobies
Dark brown Rockingham glaze. One with crab-
stock handle.
12-Napoleon Tory W. Seamen Gun
Even brown glaze. Handle with eagle head and
trophies. "George Shey-Tamsworth" on car-
touche.

-	
	13—PAIR OF TOBY JUGS NN Jeanan Cyen
	(A) Man with bag pipes in bright colors.
0	(B) Woman drinking.
dd.	(B) Woman drinking.  French manufacture.
	14—QUAINT EARTHENWARE PITCHER Well-modeled head of Mongolian in yellow and
	Well-modeled head of Mongolian in yellow and
1	1
6 00	
	15—AMERICAN SLIPWARE DISH Q. Puderlagent
	Rectangular. "Thomas," in yellow slip.
90	
/	16—AMERICAN SLIPWARE PLATTER Q. G. Mason
	Rectangular. "St. Rose of Lima," in yellow
70	slip.
	17—AMERICAN SLIPWARE PLATTER Seamon agent
	17—AMERICAN SLIPWARE PLATTER
	Oval, with decorative pattern of lines and crude
4	sprays in yellow and brown.
(	
	18—Pennsylvania Slipware Platter Lawren
	18—FENNSYLVANIA SLIPWARE PLATTER C
4	Rectangular, with decoration in yellow slip.
00	
	19—AMERICAN SLIPWARE PLATTER WORK MUSEUM
	Rectangular. "Nancy," and wavy lines in yel-
) ,	low slip.
50	
	20—Bennington Coachman Bottle N. N. Seaman Gr.
	20—Bennington Coachman Bottle
1	Yellow-brown glaze. Small chip in hat.
10	

## First Afternoon

	N. N. Nolen
	-Rockingham Coachman Bottle
700	Dark glaze with metallic lustre.
/	•
22-	-ROCKINGHAM FLASKN N. Seamon Ger
	Judge holding scroll. Dark glaze. English.
1430	
23-	-Rockingham Bottle 4 4 4
	In the form of a man seated astride of keg. Fine
1100	flint glaze.
10	8011
24—	-LARGE STAFFORDSHIRE TEAPOT
	Decorated with printed foliate design in soft
1200	brown with panels showing sailor's declaration of love.
	of love.
	-LARGE PARIAN PITCHER - Baumerster
25—	-LARGE PARIAN PITCHER
	Tapering cylindrical shape, with ornament in re-
100	lief and blue medallions.
,	-Coffee-pot N - C H II
26—	-Coffee-pot
100	Decorated with parrot, blue-jay, and butterflies
	in color. Anchor Pottery.
O.W	
27-	-Bristol Mug B-a. Cehapman
711	Opaque white glass, with painted polychrome
	decoration. Slightly cracked.
28_	-PAIR OF DUTCH BOWLS . Rober
20	Mottled in bright colors.
1	The colors.
1-0.	

 $First \ Afternoon$ 29—Two Pieces of French Pottery (A) Small jug with cover. White opaque glaze with floral decoration. (B) Small vase, similar, with indented sides. Northern France. 30—PAIR OF SPANISH POTTERY LAMPS In form of large candlesticks. Green glaze. 31—STONEWARE WATER-JUG Large ovoid vessel with loop handle, small spout to drink from, and small orifice for filling. Southern Spain. 32—LARGE SPANISH WATER-JAR Ovoid, with small spout and two strap handles. Fine green glaze. M. Baxter 33—Italian Fish Strainer Flat, with loop handles and on three legs. Opaque white glaze decorated in blue with fishes. Used by fishmongers. 34—Unglazed Earthenware Pitcher L Modelled in relief, with tulip design on pebbled

35—English Slipware Jug

Ovoid. Rich brown glaze, with bands and dots
of white slip. Early nineteenth century.

3 ground. Southern France.

36	-COVERED DISH L. Mackall
300	With sprays of flowers enameled in bright colors.
	Loop handles and crown finial. French.
37	-SLIPWARE JUG Samus Y. Tyler
20	Cylindrical. Deep brown glaze. Hartford.
38	-SLIPWARE JUG Comil Carlein
	Cylindrical, with deep brown glaze. Hartford.
000	PENNSYLVANIA SLIPWARE PLATE & Cyler
<b>3</b> 9-	
200	Wavy lines in green and yellow.
40	-AMERICAN SLIPWARE PLACE Puder agen
40	
700	Wavy and scrolled lines of yellow slip.
41-	PAIR OF AMERICAN SLIPWARE PLATES
	Oval. Portrait medallion in center of plate.
1000	Rara
	-AMERICAN SLIPWARE PLATE
42-	-AMERICAN SLIPWARE PLATE
300	Inree groups of wavy lines in yellow slip. Per-
	fect condition.
43.	-Staffordshire Plate W. Well
10	
2200	Dr. Syntax Painting a Portrait. By Clews, in blue.
44-	-Staffordshire Plate E.D. Smith
Fro	Fairmount, near Philadelphia. Stubbs. In blue.
700	

45_	-Staffordshire Plate N-C-Kill
	By Clews. Landing of Lafayette. Very dark
900	blue.
40	
46-	-SWANSEA PLATE W- Farr
1600	Ship under full sail. Printed in black. Mark: "Dillwyn."
7	20 - 20 E + 1
47-	-SIX STAFFORDSHIRE PLATES NO. M. Estabrook
1100	By Adams. Beaded border with blue band.
1.0	By Adams. Beaded border with blue band.  -Staffordshire Plate  N-G-Will
70-	Londing of Lofavette Py Clave Dork blue
900	Landing of Larayette. By Clews. Dark blue.
49-	Landing of Lafayette. By Clews. Dark blue.  -QUEENSWARE BASKET AND TRAY  Wedgwood pattern, with underglaze decoration in green. Pierced border on tray.
1210	Wedgwood pattern, with underglaze decoration
131	in green. Pierced border on tray.
50-	OVAL WEDGWOOD DISH Queensware. Basket weave pattern with pierced border.
/	Queensware. Basket weave pattern with
6 00	pierced border.
	^ -
51	-Two Leeds Pieces & Carter
500	<ul><li>(A) Small plate with basket weave border.</li><li>(B) Ladle with shell shaped bowl.</li></ul>
	·
52-	-Lowestoft Helmet Pitcher J. January Decoration in red.
700	Decoration in red.
/	-LUSTRE CUP AND SAUCER Mo-N. G. Marendort Porcelain with bands of pink lustre and floral
600	decoration. Early nineteenth century.

First Afternoon
54—Two Cream-colored Plates
Border decorated with small blue dots. Made by Griffin, Smith-Hall, Phoenixville, Pa. Monogram impressed.
55—STAFFORDSHIRE PLATE C. Pullusaija
Landing of Lafayette By Clews. Very dark blue.
56—Staffordshire Plate Farr
Fulham Church, Middlesex. By R. Hall. In
57—STAFFORDSHIRE CUP AND SAUCER
Steamboat pattern. E. Woods and Sons.
58—Four Pressed Glass Cup Saucers
(A) Bunker Hill. WW- Seaman Gen
(A) Bunker Hill.  (B) Bunker Hill.  (C) Henry Clay. Peacock blue glass.  (D) Henry Clay. Transparent glass.
59—THREE PRESSED GLASS CUP SAUCERS
<ul> <li>(A) American Eagle, 1731.</li> <li>(B) Ship. Benjamin Franklin.</li> <li>(C) The wedding day and three weeks after.</li> </ul>
(C) The wedding day and three weeks after.
60—Pair of Staffordshire Dogs Lasting
Red greyhounds lying on blue bases.
1600

61—	-LIVERPOOL PITCHER M-L-LUVS
	Tribute to Washington and, "By Virtue and valour" legend. Cracked.
	-LARGE LIVERPOOL PITCHER CHIL
1200	On one side, Washington in glory, America in tears; on other, Union to the people of America.
63—	-ROCKINGHAM BOTTLE WW. Deaman Gent
	In form of man seated astride of keg. Fine flint glaze of red-brown color.
64-	-Rockingham Coachman Bottle
600	Mottled yellow spot on front.  -Bennington Coachman Bottle
65—	-Bennington Coachman Bottle
1 - 110	Fine flint glaze, mottled with yellow and brown.
/5 -	Bennington, 1849 mark.  Bennington Coachman Bottle  Even glaze of rich brown. Bennington, 1849
00	-BENNINGTON COACHMAN BOTTLE
1400	mark. Perfect condition.
67—	-Muc W. W. Laman Gen
800	Yellow-brown Rockingham glaze, with Toby figures in relief on sides. E. and W. Bennett, Baltimore, Md. Similar one in Pennsylvania museum.
,	-EARTHEWARE FOUNTAIN
6 00	Bulbous, with small orifice for spigot at bottom.  Rough brown glaze.

69—Staffordshire Saucer Landing of Lafayette. By Clews. Well printed. 70—Large Staffordshire Stamped Clews. Willow pattern. Boat shaped, for holding a quadrant cut from circular cheese. Rare. 71—Connecticut Slipware Jug Red body with black spots under glaze. 72—Connecticut Slipware Jug Red body with black spots under glaze. 73—Two Glass Lamps h With square bases. One with wicker work on stem. Į, 74—Connecticut Slipware Jug Ovoid. Red with large splotches of dark brown under glaze. 11 75—Connecticut Slipware Jug Ovoid. Red earthenware, with faint splotches of black. Ll (1

76—CONNECTICUT SLIPWARE VASE

Cylindrical, with moulded neck. Red earthenware, with black splotches under glaze.

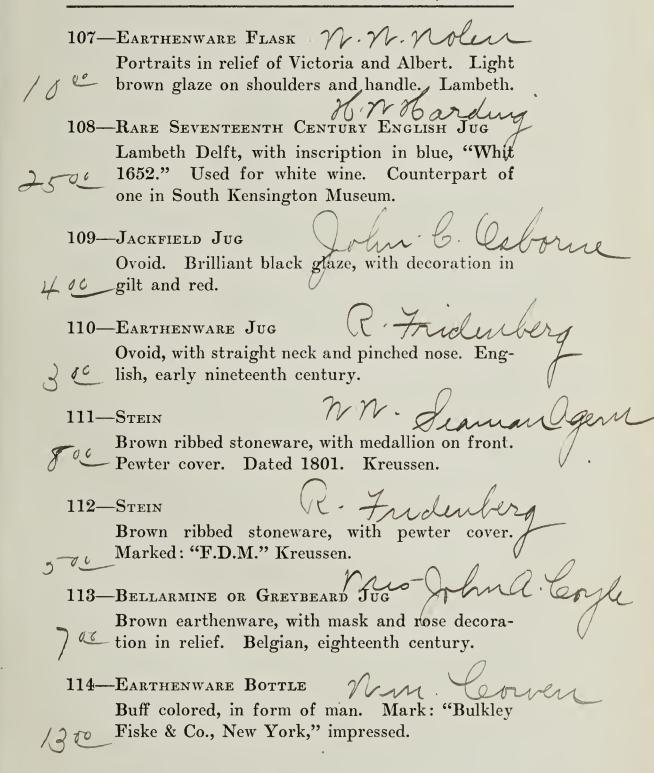
$ \sim$ $\sim$ $\sim$ $\sim$ $\sim$ $\sim$ $\sim$ $\sim$ $\sim$ $\sim$
77—AMERICAN STONEWARE JUG Newark Museum
Graceful ovoid shape, with decoration in blue.
Early nineteenth century.
78—AMERICAN SLIPWARE DISH  Rectangular. "Sarah's Dish" in yellow slip.  Fine condition.
Rectangular. "Sarah's Dish" in yellow slip.
Fine condition.
79—American Slipware Pattern
79—AMERICAN SLIPWARE PATTERN
Rectangular. "William and Catharine," in yel-
low slip. Perfect condition.
80—Pennsylvania Slipware Platter Colden agent
Rectangular Border of wayy lines enclosing
Rectangular. Border of wavy lines, enclosing rooster on spray in yellow slip.
81—Wedgwood Charger N.N. Co. and again
Queensware, with border of strawberry pattern.  Queensware, with border of strawberry pattern.
Very fine.
82—Wedgwood Charger & & Nhite
Queensware, with border of strawberry pattern.  (Matches the preceding.)
(Matches the preceding.)
83—LARGE PORCELAIN FRUIT BASKET TO 6 Perking
Root shaped on hinged standard and vector su
Boat shaped, on hinged standard, and rectangular base. French.
far base. French.
84—RARE AMERICAN SLIPWARE DISH N. W. S. and and G.
84—RARE AMERICAN SLIPWARE DISH N. W. S. 2 and Jenselle Blat bowl-shaped, with molded rim on which
are four small loops through which rope was
900 passed. Thus the dish was suspended in a well
to keep food cool.

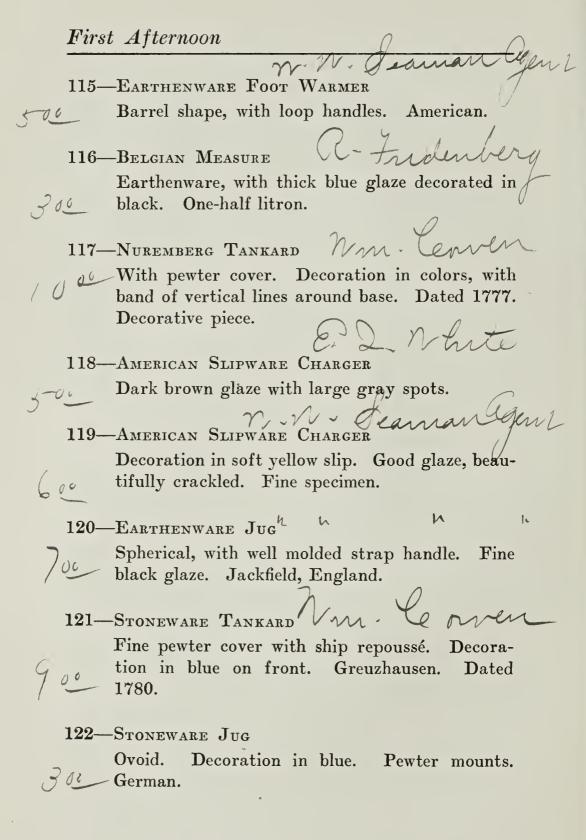
Fir	st Afternoon
	L. Machael
85-	—Pennsylvania Slipware Plate
300	"St. Margaret," in yellow slip. Perfect condition.
0.0	mrs. De Van Eenselus
	—Pennsylvania Slipware Dish
	Oval. Marbled with green, yellow, and brown slip. Unusual decoration.
87-	LARGE PENNSYLVANIA SLIPWARE BOWL
	Deep flaring sides with beveled rim. Interior has
1 +00	plain and marbled bands of green, yellow, and brown slip, forming decorative pattern. Muse-
15 —	
	um piece.  M. E. Holden
88-	-AMERICAN SLIPWARE PLATE
300	Flower with leaves in green, brown, and yellow slip.
	DEED BOWL
89-	—Deep Bowl
2	Pennsylvania slipware. Decoration of festoons
300	and wavy line in green and yellow.
90-	-DEEP BOWL M. E. Hoflden
/	Pennsylvania slipware, with decoration in green
6 00	and yellow.
91-	-DEEP PENNSYLVANIA SLIPWARE PLATE
	Decorated with lines of yellow slip, with brown
3-00	showing through in two broad bands. Fine glaze.

92—Hot Water Bottle Mr Visi
In form of fish. Stoneware, with brown glaze on upper part. English.
93-HOT WATER BOTTLE N. N. Seaman agm
Red earthenware in form of fish. Pennsylvania.
94—Three Mocha Ware Pepper Shakers
Bands of blue and white, with decoration in red
9 oc and green. Staffordshire.
95—MINIATURE EARTHENWARE JUG Fridurferg
95—MINIATURE EARTHENWARE JUG
Head of Washington after Houdon, in relief on
4 of front.
maria Malleri
96—Five Staffordshire Cup Plates Millis
7 Two Leeds.  97—SLIPWARE FOOT WARMER  Bottle form, with black-brown glaze. Hartford.
D. M. Car
97—SLIPWARE FOOT WARMER
Bottle form, with black-brown glaze. Hartford.
98—OCTAGONAL EARTHENWARE BOTTLE Mis M. L. Levy
Rich brown glaze applied with white. Pewter
top. Swiss. Eighteenth century. Unusual
specimen.
_
99-RED EARTHENWARE VASE N. N. Deman Gent
Bulbous, with long straight neck. Band of in-
cised decoration. Linthorpe Pottery, Middles-
brough.

Caudle. Doulton & Watts, Lambeth, 1844. Sim-

ilar one in Pennsylvania Museum.





102	-STEIN Non. Cover
800	Bands of blue decoration. Tin top. Westerwald.
124—	-Two Rockingham Pieces NN. Seaman agen
	Bottle, in form of Oriental smoker, and Toby
6 00	jug, with bulbous body.
125—	FINE NAILSEA GLASS PITCHER VM. Cover
0 20	Olive, with splashes of red and milky white.
4.0	Height, 8 inches.
	n. H. Clark
126—	OLD SILVER SHEATH FOR KNITTING NEEDLES
	Extension slide with miniature riding boots to
/ 3	protect the needle ends.
300	Length closed, 11/4 inches.
127—	-PAIR OF NORWEGIAN GRAPE SCISSORS 7- Schemult
	Heavy silver handles decorated on both sides
1 00	with Norse scroll pattern.
	Length, $6\frac{3}{4}$ inches.
	E. 2 Marto
128—	-CHILD'S SET OF KNIFE, FORK AND SPOON
1 11 40	Handles of Dutch filigree silver. Early eighteenth
	century.
	Mrn. Conven
129—	Two Antique Silver Pocket Companions
	(A) Silver corkscrew in form of seal. Crouch-
C	ing lion on cross bar.
700	(B) Smoker's companion—also in form of seal.
	Various implements folding into the handle.

work in transparent enamels.

First Afternoon

135—Swedish Silver Gilt Sugar Sifter

Round bowl, pierced with crosses and dots. Twisted handle ending in flower ornament of beautiful transparent enamel.

Length, 6 inches.

136—Two Old Swedish Silver Bonbon Spoons

(A) Pear-shaped bowl. Handle decorated with an embossed twist and seven pendent rings. Bowl engraved with shield and ornament.

(B) Wide pear-shaped bowl. Flat handle, chased and terminating in knob with five pendent rings.

Length of each, 5% inches.

137—Danzig Porridge Spoon

Early eighteenth century. Hand-wrought from silver sheet. Pear-shaped bowl, with stem ending in a fluted knob. Both sides decorated with engraved poppy flower and leaf.

Length, 8\% inches.

138—Heavy Russian Silver Porridge Spoon

Eighteenth century. Round bowl with rat-tail handle.

Length, 61/2 inches.

4

139—SILVER PORRIDGE SPOON

Seventeenth century. Plain pear-shaped bowl with flat stem. Upper part engraved with land-scape and flower ornament. On the back are several sets of crude initials.

Length, 63/4 inches.

Deep oval bowl, with long graceful handle.

Chased with wave line. Date: London, 1783.

Length, 11% inches.

Oval bowls. Thin twisted stems with equestrian figure tops. Marks obliterated with use.

Length, 51/2 inches.

Oval bowl, with flat stem widening to top. Front chased with wave edge border. Date 1799.

Length, 9\% inches.

11

148—Four Interesting Norwegian Silver Table
Spoons

Hand-wrought. Egg-shaped bowls. Graceful fiddle pattern stems with delicately engraved heraldic shields. Early nineteenth century.

Length, 9 inches.

149—Two Scandinavian Silver Gravy Spoons

(A) Norwegian. Egg-shaped bowl and flat fiddle pattern stem.

(B) Danish. Heavy oval bowl and thread edge pattern stem. Engraved on back.

Length of each, 111/8 inches.

(A) Nearly round bowl, with flat stem engraved with poppy flower and leaf. 1779.

Length, 81/4 inches.

(B) Rat-tail bowl with flat stem. 1786.

Length, 75% inches.

Oval bowls and graceful handles. Engraved in varied and decorative patterns on back of bowls and handles. Punch marks from 1776 to 1800.

Length, 81/4 inches.

156—Two Early American Table Sprons
Similar shape and size.

(A) Flat round top stem, with chased border. "Revere" stamped on back.

(B) Plain stem script monogram. Stamped on back D. V. Vorhis.

Length, 81/2 inches.

Folding knife and fork, with mother of pearl handles and small teaspoon.

Length of each, 53/4 inches.

Nearly round bowl with fiddle pattern stem.

Stamped on back of stem, L. Silverthan, and three punch marks resembling those of Geo. III.

Length, 7 inches.

159—Three Spoons with Coins Inlaid in Bowls

(A) American teaspoon, with Washington medal the size of a dime.

(B) Larger spoon, inlaid with coin of Frederick of Bohemia. 1746.

(C) Another, inlaid with coin of Charles, Duke of Brunswick. 1766.

First Afternoon 168—Pennsylvania Dutch Birth Record V. Therebish Decorative design engrossed and colored by 4 / 00 hand. Dated Lancaster, 1769. 169—OLD PENNSYLVANIA COLORED PRIN Prayer in old German text. Decoration of cherubs and birds. (Original frame.) WW- Geaman 170—Pennsylvania Tauf-Schein or Birth Record Decorative design of hearts, tulips and birds. Colored by hand. Dated 1811. 171—PENNSYLVANIA DUTCH BIRTH RECORD Printed in outline and colored by hand. Eng-Too lish text. Dated 1801. Original frame. 172—OLD DUTCH WATER COLOR DRAWING Quaint figure of man surrounded with books and charts. Verses in text and perpetual calendar. 15 inches by 12 inches. 173—OLD PENNSYLVANIA DUTCH PRINT Colored by hand. Illustrating the roads to Heaven and Hell. Old German text. 174—PENNSYLVANIA DUTCH BIRTH RECORD N. Dearrangen Engrossed and colored by hand. Elaborate design of parrots, flowers and conventional patterns. Lancaster, 1767.

# First Afternoon 175—Tauf-Schein or Birth Record Decoration of angels, cherub and birds. Colored by hand. Old German text. Original frame. Reading, Pa., 1783. 176-OLD PENNSYLVANIA DUTCH VALENTINE Quaint decorations of hearts, flowers, figures and old German text. Done in water color. 1792. 15 inches by 9½ inches. 177—OLD CUT PAPER PICTURE MUSEUM Conventional design of eight-pointed star formed by figures holding flower-pots. Design held together by delicate leaf pattern. Mounted on black canvas. 15 inches square. 178—OLD CUT PAPER VALENTINE Elaborate design of birds, stars and conventional decoration with name of Sarah Maxwell. Original frame. 18 inches by 14 inches.

179—OLD ENGLISH PAINTING ON GLASS

Duel scene, with groups of people and landscape.

View in lower Broadway, New York, showing

Barnum's Museum and old Trinity Church.

111/2 inches by 8 inches.

Valentine Mot 181—SMALL ENGLISH COLOR PRINT Illustrating London street cries: Boy selling matches. Picture of Mansion House in background. London, 1804. mis mae Farland 182—Another English Color Print London street cries: Man selling bandboxes. At corner of Bond St. London, 1804. 183—English Print, 1839 "Mr. Elsgood as Quicksand." Portions of print cut out and silk inserted. Costume embellished 3 00 with spangles and tinsel. 184-PIN-PRICKED PICTURE Pro- Valentine Pro Hands, face and hat painted. Seated figure of 11 inches by 91/2 inches. 185-PIN-PRICKED PICTURE Girl with muff. Face, muff and background / painted. 12 inches by 81/2 inches. nob. Clarks 186-PIN-PRICKED PICTURE "Die Hoffnung." Figure of woman. Face, hands and background painted.

## PRINTED CHINTZES

	187—	-PRINTED LINEN MUS MOTTLS
1		Rural scenes, with balloon ascension. Red and
6	26	white.  28 inches by 24 inches.
		2 0 0 4
	188-	-PRINTED CHINTZ May and white
_	)	Henry IV in various scenes. Mauve and white.
/	00	41 inches by 25 inches.
	189	-Printed Chintz n n
		Scenes from Shakespeare's "Winter's Tale."
	A A:	Brown, mauve and white.
6	00	28 inches by 22 inches.
	190—	-Printed and Glazed Chintz
8		Decorative design of architectural columns, capitals and flowers. Soft red, brown and white.
		• 48 inches by 24 inches.
	191—	-PRINTED AND GLAZED CHATZVARE MUS
		Decorative architectural design of temples and
	-10	landscape. Fine color scheme of soft rose, green,
8		brown and white.  44 inches by 25 inches.
	192-	-PRINTED CHINTZ MW. Nolen
	5	Scotch scenes in mauve and white.
(	300	36 inches by 21 inches.

193—French Cotton Print Portraits of six Presidents, American eagle, and text, "Les Presidents des Etats-Unis." Mauve and white. 26 inches by 18 inches. 194—French Printed Chintz Scenes from "The Lonely Hermit(") white. 24 inches by 33 inches. 195—PRINTED CHINTZ Farming scenes. Red and white. 18 inches by 33 inches. 196—PRINTED CHINTZ Rural scenes: Boys, fishing, etc. Mauve and white. 19 inches by 38 inches. of M. noles 197—PRINTED CHINTZ Scenes representing "Four Quarters of the Globe." Mauve and white. 18 inches by 29 inches. 198—PRINTED CHINTZ PANEL Very unusual and decorative design. Figure of Shakespeare being crowned with wreath of stars. Pedestal with portrait of Garrick. portraits of other famous actors and actresses of the period. Brown and white. Very fine con-

dition.

 $2\frac{1}{2}$  yards by 28 inches.

199—PRINTED CHINTZ Orpheus and Eurydice, and other classical subjects. Red and white. 34 inches by 331/2 inches. n noly 200—PRINTED AND GLAZED CHINTZ Very decorative design of peacocks and flowers on dark background. 44 inches by 25 inches. R-Friderberg 201—PRINTED COTTON PANEL "Stage of Europe, Dec. 1812." Historical scenes, with titles in English and German text. 34 inches by 28 inches. 202—PRINTED CHINTZ HANGING OR TABLE COVER Very fine old red, with decorative design of architectural columns and baskets of flowers. Length, 23/4 yards; width, 50 inches. V - 6 - 6 Hom 203—PRINTED SILK PANEL Portraits of Luisa, Infanta de España, and le Duc de Montpensier. Ecru and brown on red background. 36 inches by 32 inches. 204—PRINTED SILK PANEL Picture of the boat race on the Thames, Cambridge and Oxford, March 29, 1849. Black on ecru with red border. 36 inches by 34 inches.

31 inches by 36 inches.

205—Printed Silk Panel with Fringe Map of the seat of war in the Black Sea. WW- S 206-RARE OLD GERMAN PRINTED LINEN PANEL In blue and white. Resurrection of Christ. Caleb and Joshua with the grapes of Eshcol. Also view of tombs of Jerusalem. Framed under glass. (Museum piece.) Height, 5 feet; width, 4 feet. 4 207—RARE OLD GERMAN WOVEN PANEL Blue and white. Biblical subjects with text and border. Framed under glass. (Museum piece.) Height, 4 feet 9 inches; width, 3 feet. 208—English Printed Chintz "The arms, names and titles of all the Peers of England to the year 1768. Together with arms of Dukes of Gloucester and Cumberland." Brown and white. Framed. 30 inches by 32 inches. nn-nolo 209—English Printed Chintz Scenes from the life of Lord Nelson and view of his funeral procession. Brown, red and white. Framed. Height, 34 inches; width, 30 inches. 210—English Printed Chintz Portrait of Queen Victoria as a young woman. Elaborate design of flowers and foliage. Red, black and white. Framed.

211—PRINTED CHINTZ Red and white. Chart of the "Royal Genealogy of England from Egbert 1st King to George 3rd." Framed under glass. 28 inches square. 212-PRINTED LINEN BEDSPREAD AND BOLSTER COVER COMPLETE English scenes in the manner of old English prints. Delft blue and white. Very fine condition. misson Estabrook 213—PATCHWORK QUILT IN STAR PATTERN Put together with strips of English glazed chintz. (Has never been used.) 214—PRINTED LINEN SPREAD AND HANGINGS FOR FOUR-POSTER BED Washington, Franklin, Temple of Fame, etc. Pink and white. Finished with linen fringe and elaborate hand-made tassels. (Museum piece.) 215—EARLY AMERICAN WOVEN COVERLET Soft rose, blue and white. This pattern is called in N. C. "Seven Stars," "Sea Star" or "Sea Shell." In Tenn. it is known as "Isle of Patmos" and "Gentleman's Fancy." Beautiful color and

in perfect condition.

Design of oval medallions alternately containing many pointed star and group of flowers. Border around three sides of trees and grape vine. Name "Sarah Hart" and "C. Van Nortwick Fancy Weaver & Dyer." Asbury, 1837. Very fine example.

217—OLD NEW ENGLAND WOVEN COVERLET, WITH
FRINGE

Blue and white. Design known variously as "Chariot Wheel," "Wheel of Fortune," "Lovers' Chain" and "Lovers' Knot." Very unusual fringe with band of weaving running through it.

218—SEVENTEENTH CENTURY SPANISH EMBROIDERED
TABLE COVER

Figures of shepherd and sheep in center. Border of flowers and conventional pattern. Remarkable fringe, hand-knotted with various colors in silk.

40 inches by 36 inches.

Mys Q. E KIT

219—Curious Needlework Picture

Realistic battle scenes in detail: Trafalgar, Waterloo, Blackwall Disaster, Charge of the Gordons, etc. British coat-of-arms and Tower Bridge. Worsted and silk in long stitch.

220—English Needlework Picture THEDRAL Tapestry coloring. 37 inches by 36 inches. 221—OLD ENGLISH SILK PICTURE Water-color and needlework: "Sunrise from the Shore." Original black glass mat and frame. 222—OLD FIRE BOARD Control Covered with paper of the bandbox period "View from Fort Hamilton," N. Y. 223—FRAMED BANDBOX COVER MORERALL Three figures seated at table. Blue on buff background. 224—FRAMED PANEL OF WALL PAPER Figures of Liberty and Justice at Tomb./ Blue and gray. **BANDBOXES** 225—Bandbox Decorative flower design in fine yellow and brown-Cover has full-rigged ship with motto: Prosperity to our Commerce and Manufacturers.

or no noten

Roman subject. Woman in chariot driving griffons. Dull pink and red on light yellow back-

First Afternoon

226—Bandbox

ground.

227—BANDBOX Rural English scene. Coach with outrider, men and dogs. Dull pink and red on fine blue background. 228—BANDBOX 4 Windmill and railroad. Horse drawing loaded wagons. Design similar to old American flask. Cover has special design of parrot. Blue on buff background. Mrs. a E. Little, 229—Bandbox Early view of Yale College with Chapel. Design - repeated on cover. Very fine specimen. 230—BANDBOX Houses and trees on fine blue background. Cover has special design: scene on Italian lake. L 231—BANDBOX Picture of burning building with old-fashioned fire engine drawn by men. Yellow and dull pink. Design repeated on cover. 232—Bandbox Clayton's balloon ascension. Cover has special picture, "Peep at the Moon." Dull pink and olive on buff background. Mus a E. Little 233—Bandbox

> Early American stage coach with passengers and two horses. Pale pink and olive on blue back-

ground.

234	-BANDBOX W. Wolen
x-36	Picture of rhinoceros hunt. Cover has special
5 -	picture of three figures in Oriental costume.
	-BANDBOX MM G. E. Little
235	-Bandbox My Ce-E Little
600	English picture of hunters lunching by the road-
6	side. Dull pink and brown on light yellow back-
	ground.
004	-BANDBOX Tus Tramercy
	BANDBOX Tus Tramercy
1100	Early picture of Castle Garden. Pink and green on buff background. Design repeated on cover.
/ 0	
237	-BANDBOX No-Q-E. Little
201	Historical subject. Portrait of General Taylor
/	in uniform standing by his horse. Dull pink and
6 00	olive on buff background.
	BANDBOX (MADE OF WOOD) carrangery
238	BANDBOX (MADE OF WOOD)
	Hunting scene, with men, horses and dogs. Cover
/ 100	has special picture. Dull pink and green on light yellow background.
( / )	light yellow background.
000	-BANDBOX Mis Gramery
259	
111 116	Farm scene with decorative rooster and hen. Design repeated on cover. Pink and white and
14.0	olive on fine blue background.
240	-BANDBOX Mis R. S. Souletime
	Steamer with text: "Port of Buffalo on Lake
18/00	Steamer with text: "Port of Buffalo on Lake /"  — Erie." Cover has special picture.
1	

First Afternoon 241-Four Bonnets of the Bandbox P 1600 242—Bandbox Early picture of Castle Garden. Brown and white on blue background. Picture repeated on Mus a. E. Zutte 243—Bandbox Rural scene. Man on horseback arriving at for farmhouse. Dull pink and olive on fine blue background. 1 244—BANDBOX 13 Je Italian scene with temple and fountain. Dull pink, white and brown on fine green background. -Bandbox Mus Grandley
Fanciful design. Figures, trees and flowers on 245—Bandbox / C fine blue background. 246—FRAMED PANEL OF BANDBOX Telighlow teky Early view of Yale College and Chapel. Pink / 6 00 and white on "Yale blue" background. 247—BANDBOX Historical subject. General Taylor on horseback reviewing his troops. Text: "Gen. Taylor, Rough and Ready." n. Seamon agon 248—CAP Box Cover has picture and advertisement of Lansing's 1 de Hat Shop, Albany.

249—BANDBOX

Rural scene. Brick farm house, dooryard and trees treated in very decorative manner. Fine blue background.

250—BANDBOX

Very decorative design and color scheme. Picture of two young women watching traveling mountebanks. Soft pink, white and olive on fine blue background.

#### SECOND AFTERNOON'S SALE

TUESDAY, MARCH 6, 1917

### AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 251 to 500, inclusive

	EARLY AMERICAN, STIEGEL, OLD
	DUTCH AND OTHER GLASSWARE
25	1—Two American Flasks John E. Overholtzer
_	(A) For Pike's Peak (Beverse, eagle /)
300	(B) Oval rosette face and reverse, ribbed edges,
	olive brown.  2—Group of Four Vase-shaped Bottles  On this state of the state of th
25:	2—Group of Four Vase-shaped Bottles
400	One delicate amber.  3—Two American Flasks  (A) Ship. Reverse, eight-pointed star.
253	3—Two American Flasks
2 00	(A) Ship. Reverse, eight-pointed star.
9 00	(A) Ship. Reverse, eight*pointed star.  (B) Basket of fruit. Reverse, cornucopia.
	Onve green.
25	4—Two Large American Flasks ( C Clifford (A) Decanter-shape. Fisherman, house and tree. Reverse, hunter and dog.
2-0	(A) Decanter-shape. Fisherman, house and
00	tree. Reverse, hunter and dog.
	(B) Summer and Winter.
25	(B) Summer and Winter.  5—Group of Four Bottles Was D. Hasting Various colors. French, Dutch and American.
010	Various colors. French, Dutch and American.  One in shape of an elephant.
800	One in shape of an elephant.

256-	-Two American Flasks ( ) ( - 6 Lifer
	(A) Major Ringgold. Reverse, Gen. Taylor.
300	(B) Six-pointed star with eye—and letters
	A. D. Reverse, star with Masonic emblem and
	letters G. R. J. A. Deep amber.
257-	-Pair of American Flask-shaped Bottles
Li.	With handle. Rich wine color.
258-	-Two American Flasks C. C. Clifford
1/ 00	(A) Success to Railroad, face and reverse.
700	Olive green.  (B) We ship stop full focas Bayers as all with
	(B) Washington, full face. Reverse, eagle with arrows and laurel. Letters T. W. D.
259-	-Two American Flasks ( m. Genner
	(A) Success to Railroad. Reverse, eagle length-
300	wise and stars. Deep amber.
	(B) Washington, profile. Reverse, Taylor, and
	text: Gen. Taylor never surrenders. Dyottville
	Glass Works, Phila.
	- Mr. Von Gerba.
260-	Grass Works, Phila.  Group of Three Bottles  Various colors, One in shore of pin, One a tall
1 700	various colors. One in shape of pig. One a tau
7 0	log cabin.
244	-GROUP OF THREE BOTTLES Enders agent
261—	GROOT OF THEE POTTERS
1200	Vase shape. One amber fish.
262—	GROUP OF THREE BOTTLES Q. H. Lorenzager
2 .10	One Apostle bottle. Two French.
1300	

Second Afternoon

263—Group of Three Interesting Bottles Two Russian. One with portraits and clasped hands of Russia and France. One in shape of a bear. 264—AMERICAN FLASK WITH HANDLE CVERTOSET Horse, Flora Temple, with inscription "Harness trot 2:19." Rich amber color. Very rare. 265—GROUP OF THREE AMERICAN BOTTLES One pig, one tall log cabin. 1200 266—Two American Flasks (A) Masonic arch and emblems. Reverse, eagle and word "Keene." Rich amber. HOC (B) Bunch of grapes. Reverse, eagle. Vertically ribbed edges. Delicate green. 267—EARLY AMERICAN FLASK W-N- Quarry Full-rigged ship. Reverse, eagle with shield, arrows and laurel. Initials T W D. 268—EARLY AMERICAN FLASK Washington, profile. Reverse, Gen. Taylor. 00 Rich blue color. Very rare. 269—Group of Three Bottles Mr. a. E. Little Two Dutch and one French.

5-00	face and reverse, following shape of flask. Beau-
	tiful aquamarine color.
271_	-GROUP OF THREE BOTTLES
211-	One are reful array share anabar. One are alle
800	One graceful ewer-shape, amber. One crackle glass, white.
	A .
272—	-GROUP OF THREE BOTTLES Lasting
	American and Spanish. One in shape of pine-
100	apple, brilliant amber. One barrel shape from Barcelona.
	(A) (B. A) The same of the sam
273—	-Early American Flask: Decanter Shape
	U. S. Frigate Mississippi. Reverse, Kossuth with hat and crossed flags.
400	with hat and crossed flags.
	$\mathcal{D}_{\alpha}$ and $\alpha$
274-	-GROUP OF THREE BOTTLES Casting
	French, Dutch and American. One, Indian Queen, amber.
1500	Queen, amber.
275—	-Early American Flask J. Marrin
	Major Ringgold. Reverse, Gen. Taylor, Rough
800	and Ready. Fine specimen.
	-Two Early American Flasks & & & Little
276—	-Two Early American Flasks
( 4	(A) Basket of fruit and cornucopia, olive green.
100	(B) Eagle, face and reverse.

270—Early American Flask VV. V. Molen

Flattened pear shape. Corrugated lines on edges,

	277—	-EARLY AMERICAN FLASK The E. Overholtzer
	\	Gen. Lafayette, with word "Coventry." Reverse,
6		Liberty cap and stars.
		~
	278-	-Early American Flask D. Narren
	210	
, /	100	Washington in profile. Reverse, Gen. Taylor with inscription. Baltimore Glass Works.
4	_	with inscription. Dartimore Glass Works.
	279—	-EARLY AMERICAN FLASK The E. Overhout
1	ć	Oval rosette, face and reverse. Horizontally
5 4		ribbed edges. Beautiful emerald green.
	280-	-EARLY AMERICAN DECANTER-SHAPED FLASK
		Fisherman with high hat, and house. Reverse,
, ,	00	hunter with dogs. Unusual color, rich amber.
7		
	921	-Two American Decanter-shaped Bottles Museum
	201-	(A) I December Bishamille Class
		(A) Jenny Lind. Reverse Fisherville Glass
8	. AR	Works. Fine aquamarine color. (B) Summer tree. Reverse, sheaf of wheat with
·		rake and fork.
	000	-EARLY AMERICAN FLASK & Lorenz agent
	282—	-EARLY AMERICAN FLASK
11	10	Washington profile, inscription "Father of his
9		Country." Reverse, Gen. Taylor, Dyottville
		Glass Works, Philadelphia. Rich blue. Very
		rare.
		Mrs-Con Gerong
	283—	-GROUP OF THREE OLD DUTCH BOTTLES
4-		Interesting and uniform shape. Various sizes.

Graceful ewer-shape, with handle. Engraved decoration.

299—Two Swiss Glass Church Vials

Pressed design of fleur-de-lis and flaming hearts.

Pewter tops complete. Museum pieces.

Second Afternoon

	Secona Afternoon
3	308—SMALL FRENCH GLASS CHURCH BOTTLE
300	Blown in a mold. Figure of Bishop holding model of cathedral. Reverse, cathedral surmounted by deer. Pewter top complete.
3	309—Tear-shaped Stiegel Glass Bottle 9 7 Celler
30	Olive green.  Height, 8½ inches.
. 3	310—Two Stiegel Glass Bottles 7. Beginning
70	Tear shape. $\langle A \rangle$ Green. $\langle B \rangle$ Olive.
	Height, 7 inches.
3	311—Fine Large Stiegel Glass Bottle
9	Tear shape. Olive green.
40	
7	Tom. Powell
3	312—STIEGEL GLASS TOILET BOTTLE
/ .	Delicate green. Vertical ribs.
600	Height, 7 inches.
8	313—Stiegel Glass Toilet Bottle the E exclosing
	Light green. Twisted vertical ribs.
6	Height, 7 inches.

Height, 7 inches.

314—STIEGEL GLASS TOILET BOTTLE

Light green. Ribbed decoration.

Second Afternoon

	323-	-HEAVY BRISTOL GLASS DECANTER
40	0	
•		1100 J. Schlemul
0		-SMALL GREEN BOHEMIAN GLASS DECANTER
7 %	325—	-OLD FRENCH DECANTER Mrs 7- Nuebware
1	00	Hour glass shape. Pulled glass decoration.
9	326-	-LIGHT BLUE DECANTER a Puderrageur
15	710	
1)	•	MAN TOLL SALVES
	327—	Translucent glass. Very unusual.  Two Early American Glass Cordial Bottles
(	15 1	Luterent snapes.
6		no pice of the second
	328-	-BOHEMIAN GLASS DECANTER & Salentine ho
91	0	Barrel shape. With wine glass.
		mis. Wiekware
	329-	-French Glass Cordial Bottle
8	00	Four divisions. Curved glass stoppers.
V		Newark Museum
	330-	-Two Plain Ruby Bohemian Glass Bottles
1 0	16	Similar size and shape.
6		mail alouting mot
	331—	-BOHEMIAN GLASS DECANTER Valentine Mot
12	_ 0 0	Engraved grapevine decoration.
,		
	332—	-Bristol Glass Decanter Miss & Casting Light blue with white splashes.
3		Light blue with white splashes.
	333—	-OPALESCENT GLASS WINE BOTTLE &
		Spiral fluting.
2	00	•

Second Afternoon

	+ sher Mound
343-	-RUBY BOHEMIAN GLASS CORDIAL BOTTLE
910	With two glasses
/	OLD ENGLISH DECANTER . Gar. Smith
344-	-Old English Decanter / W. 1971.
200	Cut and engraved.
045	N. W. Jeans gun
<b>343</b> —	Cut and engraved.  OLD AMERICAN GLASS DECANTER  Player in a mold Pibbod body and blown
800	blown in a mola. Albbed body, and blown
· ·	stopper.
346—	-Bohemian Glass Decanter
700	Cut and engraved.
	-HEAVY BRISTOL GLASS DECANTER LEN U. Bruss
347—	-HEAVY BRISTOL GLASS DECANTER
200	Royal purple.
940	-Austrian Glass Decanter with Two Glasses
940-	Fig. 1 - in also Decanter with 1 wo Glasses
300	Flat, circular base. Enameled decoration in red.
	red.
349—	-RARE EARLY AMERICAN GLASS DECANTER
400	Blown in a mold. With blown stopper.
	Mis-7. Nellense
350-	-VERY UNUSUAL LIGHT BLUE GLASS DECANTER
251_	-Pair of Glass Disks
991—	
500	Unusual amber glass full of bubbles. Bull's-eye center.
¥	Diameter, 11 inches.
	2000 m. B. C.
352—	-LARGE GLASS DISK Mrs. N. B. Laverfyer
	Soft smoke color, shading into ruby.

500

Second Afternoon

Diameter, 17 inches.

Seco	na Afternoon
353-	-PAIR OF GLASS DISKS
500	Brilliant amber glass, full of interesting bubbles.
	Bull's-eye center.  Diameter, 11 inches.
354—	-Two Glass Disks Mrs Garren ver
100	Swirls of green, blue and smoke color.
1 0-	Diameter, 9 inches.
355—	-Two Glass Disks
400	Smoke color, bull's-eye center. One round, one oval.
356—	-Spanish Drinking Glass Q & Hell
400	Held high so that the water or wine is poured into the mouth. The lips never touch the glass.
	$Height,\ 61\!/_{\!2}$ inches.
	-Old Spanish Glass Ewer & Aquamarine. Graceful shape.
40	Height, 8 inches.
358—	-OLD SPANISH DRINKING GLASS h
200	Body and spout in two divisions.
	Height, 7 inches.
359—	-OLD FRENCH BOTTLE Son Gerla
300	Shape of wild boar. Porcelain tusks and ruby-colored eyes.

a

360—CURIOUS OLD FRENCH BOTTLE J. Milense Egg shape, in two divisions. Pulled-glass decoration. Height, 8 inches. 361—OLD GREEN SPANISH GLASS FLAGON Indentations for thumb and fingers. spout. Height, 11 inches. 362—OLD PERSIAN GLASS BOTTLE Small figure in violet glass blown inside. (Similar piece in Metropolitan Museum.) Height, 10 inches. 363—Old Persian Glass Bottle 7. Narren Small figure in violet glass blown inside. as preceding. (Similar piece in Metropolitan Museum.) Height, 10 inches. Boshton 364—Persian Glass Bottle Deep aquamarine. Pulled-glass decoration in spiral around neck. Rare piece. Height, 11 inches. 365—Persian Glass Bottle Emerald green. Pulled-glass decoration in spiral around neck. Rare piece. Height, 11 inches.

373—	-STIEGEL GLASS BOTTLE N - W. Seaman gent
910	Flask shape, with pulled-glass handle. Ribbed decoration, twisted at neck. White.
·	Height, 51/2 inches.
374—	-WISTARBERG (SALEM, N. J.) GLASS BOTTLE
//00	Light green. Ribbed decoration tapering into smooth neck. Interesting shape.
	Height, 9½ inches.
375—	-Persian Glass Bottle 7- Nillense
400	Double flask. Light green. Seventeenth century.
376—	-STIEGEL GLASS BOTTLE Mrs - Garrer Cier
	Royal blue. Miniature decanter shape.
1/10	Height, 6 inches.
377—	-STIEGEL GLASS BOTTLE Q-J-Bill
5-40	Rich violet. Ribbed decoration. Miniature decanter shape.
0 —	tanter snape.  Height, 6 inches.
378-	-FINE STIEGEL FLIP GLASS Color Color Compagent
	Light green. Graceful and interesting shape.
1400	Height, 5 inches.
	n.n. & garage agens
379—	-Two Beautiful Glass Flip Spoons
,	Shell-shaped bowls and finely twisted handles.
1000	Length of each, 5 inches.

380—Stiegel Glass Creamer J. J. ( Royal blue. Pulled-glass handle. (Slight crack (200 in rim.) Height, 5 inches. 381—Two Stiegel Glass Salt Cellars (A) Royal blue. Venetian diamond pattern. (B) Brilliant emerald. Venetian diamond pattern. 382—Pair of Stiegel Glass Toilet Bottles Light green. Ribbed decoration. Height, 8 inches. 1200 1 383—Wistarberg (Salem, N. J.) Glass Scent BOTTLES 0 (A) Royal purple. Twisted ribbed decoration. (B) Clear glass with lines of white enamel. Bottle ending in coil at bottom, suggesting a seahorse. Characteristic Wistarberg design. (C) Royal blue. Gourd shape. 384—Three Beautiful Specimens of Stiegel Glass PERFUME BOTTLES (A) Miniature decanter shape. Ribbed decoration. (B) Green with twisted ribbed decoration. (C) Miniature decanter shape. Brilliant emerald green.

## Second Afternoon

	385-	-STIEGEL GLASS TOILET BOTTLE
_2	A-1)	Light green. Venetian diamond decoration. (Slight crack at neck.)
		(Slight crack at neck.)  Height, 8 inches.
		-Stiegel Glass Caraffe & C & Qull
9	0	Beautiful brilliant violet.  . Height, 7 inches.
	387	-SWISS GLASS BOTTLE MO 7 Nillemse
2,	20	Milkwhite, mottled with blue. Standing barrel shape. Pewter top. Zurich, 1750. (Museum piece.)
		Height, 6½ inches.
	388—	-SWISS GLASS BOTTLE MISS & Glack
٠	300	Barrel shape on four feet. Pewter mounting complete.
	389-	-Swiss Glass Cordial Bottle & Cr own
(	900	Rich blue with enameled decoration. Pewter mounting. Dated 1731.
	390-	-STIEGEL GLASS TOILET BOTTLE
		Brilliant amber. Twisted fluting. Very rare.
2	0 "	Height, 7 inches.
	391—	-STIEGEL GLASS CRUET
		Ribbed decoration. Pulled-glass handle.
//	00	Height, 6 inches.

Height, 7 inches.

	Mars & Mid Daniel
400-	-OLD VENETIAN RUBY GLASS L.D. CONNEL
200	In shape of bird. Gold decoration.
	Length, 9 inches.
	-Two Pieces Very Old Spanish Glass
401—	-Two Pieces Very Old Spanish Glass
500	Pulled glass decoration.
	(A) Small vase.
	Height, $4\frac{1}{2}$ inches.
	(B) Small bottle.
400	On Survey Con
	-OLD SPANISH GREEN GLASS BOTTLE
200	In shape of bellows.  Length, 8 inches.
	Dength, 8 thenes.
403-	-VERY OLD SPANISH GREEN GLASS BASKET
	Pulled-glass handle and decoration.
300	Height, 5 inches.
404	-OLD SPANISH GLASS VASE & Onglita
	Olive green. Two small handles and ribbed deco-
700	ration of pulled glass.
	Height, 8½ inches.
405	-Very Rare Old Persian Bottle
100	Four sides decorated with two miniatures and
	flowers in gold and color. (Museum piece.)
100	
	Height, 5 inches.
406	-OLD DUTCH CHURCH BOTTLE hos: Hasting
7	Pulled-glass decoration at four corners. Sides
100	decorated with tulips and Saint's head in color.
	Height, $4\%$ inches.

Seco	ond Afternoon
	and Afternoon G-M. Smith
407-	-Old French Perfume Bottle
1-00 -	Pewter decoration in fleur-de-lis and bands. Pew-
	ter stopper.
	Height, 5 inches.
	Mrs. F. Willense
408-	-Two Pieces Old Venetian Glass
200	(A) Small bottle made to represent jasper.
	(B) Vinaigrette, egg shape, blue and milkwhite
	to represent agate. Pewter top. (Museum
	pieces.)
	OLD VENETIAN GLASS BOTTLE
409-	-OLD VENETIAN GLASS BOTTLE
	In shape of animal. (Museum piece.)
100	
/	Length, 6 inches.
	mis m. L. Leuri
410-	-Very Old Spanish Glass Vase
	Two handles and decoration of pulled glass:
900	Green. (Museum piece.)
/	Height, 6½ inches.
	Height, 6½ inches.  A Little
411-	-OLD ITALIAN GLASS BOTTLE OR HAND WARMER
	Filled with hot water, these bottles were used by
100	the priests during service. (Museum piece.)
	Length, 7 inches.
	mis ym Gerha
470	
412-	-Two Small Green Glass Bottles
	These have been found in walls of English
500	churches. See Hartshorne. (Museum pieces.)
	Height, 31/2 inches.

Second Afternoon 413—Two Tall Venetian Were Glasses (A) Pulled-glass decoration on stem. (B) Bowl and base showing lace pattern in gold and green. 10 4 414—Antique Venetian Wine Glass Hollow stem. Graceful and delicate flaring bowl. (Museum piece.) Height, 7 inches. 415—FINE OLD DUTCH PLEDGE GLASS Engraved coat-of-arms with crown and lions. 400 Height, 71/2 inches. 416—REMARKABLE DUTCH PLEDGE Very heavy stem, with elaborate air spiral. Circle of seven tears at base of bowl. Beautifully engraved decoration of crowned heart with words, "Vivat Orange." Reverse, basket of flowers. Height, 8 inches, 417—Curious Old Spanish Flower Glass With three separate openings. (Museum piece.) 418—OLD SPANISH GLASS CRUET To Feller Two divisions. Height, 81/2 inches. 600

Amber, with white enameled decoration. Pewter

419—OLD SWISS GLASS WALL

spigot.

FORTS a. & Keller

Height, 9 inches.

Second Afternoon 427—Pair of Old Spanish Heart-shaped Vases Amber and clear glass. Stem and base with leaf decoration in pulled glass. (Museum pieces.) 428—SMALL SPANISH FLOWER GLASS O. Warren Bell shape on circular base. Delicate green. 429—PAIR OF OLD VENETIAN GLASS CHURCH VIALS Gold decoration. From old Sicilian monastery. (Museum pieces.) Height, 41/4 inches. E. Brightn 430—Persian Glass Vase Circular base, with long slender neck. (Brilliant emerald green. (Museum piece.) Height, 9 inches. 431—Persian Glass Vase Round base, with double-twisted neck. Delicate blue. (Museum piece.) Height, 10 inches. 432—SMALL PERSIAN GLASS VASE Ribbed decoration from base to neck. handle. Rich blue. Height, 41/4 inches. is. M. L. Lenne 433—SMALL OLD SPANISH GLASS DISH Pulled glass decoration. Pale amber. (Slight crack in base.) Museum piece.

Height, 3 inches.

Tall graceful shape, with five seals of glass ap-

Height, 71/2 inches.

Height, 14 inches.

Jo Bottle shape.

plied as decoration.

440—Another Scotch Glass Vase

441-	-OLD SPANISH GLASS STOUP M. Lovell
1400	Pulled glass decoration and interlaced design in
14	blue. (Museum piece.)
	Height, 13 inches.
442—	-Curious Old French Glass Barometer
) 46	Pulled-glass decoration.
9	$Height, \ 11$ inches.
4.40	-OLD VENETIAN BLACK GLASS VASE
443—	
1.£00	(Museum piece.)
7	Height, 4 inches.
444-	-OLD SPANISH GLASS CUP Mr-( Solton
	Pulled-glass handle. Light green. (Museum
500	-piece.)
	Height, 4 inches.
445—	OLD PERSIAN GLASS BOTTLEW a-A LUNCK
4 . 16	Graceful shape. Interesting neck. Fine green.
190	Height, 9 inches.
	-OLD SPANISH GLASS CRUET Q - Hell
446	-OLD SPANISH GLASS CRUET C - H
-00	Ribbed decoration. Pulled-glass handle.
	Height, 61/2 inches.
4.4167	
447-	-OLD VENETIAN WINE GLASS ( ) ( ) mahlyn
1100	Delicate clear amber.  Height, 5 inches.
10	Height, States.
448—	-Very Fine Old Dutch Glass Bonbon Dish
	Cut and engraved. Quatrefoil base.
1)00	Height, 5 inches.
/	· · · · · · · · · · · · · · · · · · ·

Second Afternoon

Second Afternoon 456—OLD BOHEMIAN RUBY GLASS TRAY Oval, with flaring rim. White disk in center, with decoration of bird and scrolls. Length, 13 inches. 457—SMALL BOHEMIAN RUBY GLASS JEWEL Without decoration. Hinged lid mounted with band of gilt. 458—Fine Old Bohemian Ruby Glass Jewel Box Beautifully decorated with milkwhite medallions with Chinese figures in color. Hinged lid of brass. Length, 6 inches; height, 41/2 inches. 459—Bohemian Ruby Glass Box, FUME BOTTLES Box covered with elaborate gilt ornament with miniature on cover. Top of each bottle also has miniature. 460—VERY FINE OLD BOHEMIAN GLASS BELL PULL Q O Beautiful decoration of flowers on milkwhite background. Silver plated mounting. Length, 61/2 inches.

461-OLD SPANISH WINE BOTTLE WITH SPOUT

Height, 12 inches.

Used as loving cup at banquets.

462—Curious Old Spanish Wine/Bottle with Very LONG SPOUT These bottles were presented to guests at the end of a banquet. If the guest reached home with the bottle unbroken it was proof that he had "dined wisely but not too well." 463—Curious Old Portuguese Wine Bottle Flat circular body with very long slender neck. Height, 141/2 inches. 464—Curious Old Portuguese Wine Bottle Flat circular body with very long slender neck. Height, 151/2 inches. 465—OLD DUTCH CORDIAL BOTTLE Enameled decoration of flowers in color. Pewter Height, 71/2 inches. 466—Two Old Dutch Cordial Bottles Enameled decoration in color: figures of man and \_ woman, flowers and text. 467-Two Old Dutch Cordial Bottles (A) Enameled decoration of tulips. (B) Enameled decoration of figure of man and Pewter tops. Height, 6 inches.

Second Afternoon

474—VERY OLD RUBY GLASS TEA CADDY

Eight-sided. Metal screw top set with moss agate.

Height, 7 inches.

Second Afternoon	0	a 1
· · · · · · · · · · · · · · · · · · ·	Seamon	Jeni
475—VERY FINE STIEGEL GLASS C	ASE BOTTLE	U
Beautifully engraved.		
	Height, 101/2 inch	hes.
476—Another Very Fine Stieger	L CASE BOTTLE	rg.
Beautifully engraved.	*** * * * * * * * * * * * * * * * * * *	·
	Height, 9 inc	hes.
477—Very Early American Bott		,
Interesting ribbed spiral dec	coration. Shear	red
neck. Olive green.		_
4	$Height, 6\frac{1}{2} inc$	hes.
r - (1	Chorell	
478—VERY EARLY AMERICAN BOTT	LE	
Interesting ribbed decoration.	Rich amber.	
500	Height, 61/2 inc	hes.
$\gamma_{n}$	. C	/
479—VERY EARLY AMERICAN BOTT	CLE JUN Y	rna
Interesting ribbed decoration.		en.
16	Height, 6½ inc	· ·
6	1100ght, 072 the	
480—Wistarberg Glass Ball	n R Cn	000
Milkwhite, with swirl decoration		
blue. These balls were used to		
ers to keep out flies. (See H	Hunter.)	
4		haa
	Diameter, 4½ inc.	nes.
481—Wistarberg Glass Ball	W 11	И
	(Soo Humbon)	
Soft rose, blue and milkwhite.		
	Diameter, 41/2 inc	hes.

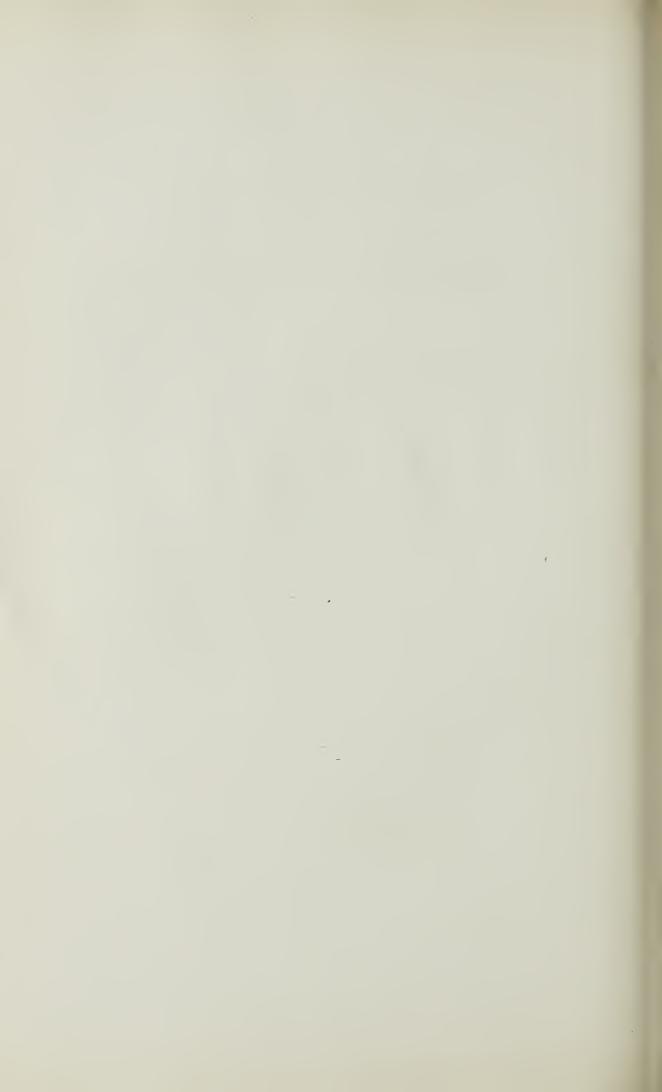
Second Afternoon

Height, 81/2 inches.

Second Afternoon
489—Interesting Old French Flower Bottle
469—INTERESTING OLD FRENCH FLOWER BOTTLE
Clear glass. Cylindrical body with three necks.
Height, 10½ inches.
490—HUNGARIAN GLASS BOTTLE
7
Ribbon decoration in red, white and green.
mo allen
491—THREE OLD DUTCH BOTTLES WITH VERY INTER-
ESTING SEALS
(A) John Fred, 1732. (B) Peter Staats, 1742.
(C) David van Horn, 1767.
Drania C-Males
492—OLD WINE BOTTLE FROM PLYMOUTH, MASS.
Covered with etched ornamentation: Ship, birds,
animals and the names "James & Fanny" with
date 1870. Bottles were decorated in this way
in New England by sailors for their sweethearts.
493—OLD WINE BOTTLE FROM THE SAN FRANCISCO
493—OLD WINE BOTTLE FROM THE SAN FRANCISCO FIRE
Melted and mishapen by the heat.
494—LARGE DECORATIVE OLD DUTCH BOTTLE
Chestnut shape. Very dark olive green.
Height, 14 inches.
105 B. B. B. B. D. W. Jerha
495—PAIR OF FINE OLD DUTCH WINE BOTTLES
Height, 9 inches.

## Second Afternoon

400	-Spanish Glass Bottle	Was left.
496-	-Spanish Glass Bottlet	vertig
<b>5</b>	Barrel-shaped. Emerald green.	
100		Height, 10 inches.
497-	-OLD DUTCH BOTTLE	11
1	Vase-shaped, with wide neck for f	lowers.
300		Height, 10 inches.
498-	-LARGE SWISS BOTTLE	V. L. Clark
	Interesting barrel shape; amber.	
1200	ma	Height, 14 inches.
499-	-LARGE DECORATIVE SPANISH BO	TTLE
	Graceful shape, with long neck.	Fine color and
1100	texture.	Height 17 inches
7 ()		Height, 17 inches.
500-	-Very Remarkable Large Span	ISH BOTTLE
. 0 4	0	



## THIRD AFTERNOON'S SALE

WEDNESDAY, MARCH 7, 1917

## AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 501 to 725, inclusive

**BRASS AND COPPER** 

504—OLD DUTCH TANKARD Hammered copper.

501-	-Dutch Brass Teapot	march	all alle	1
800	Curved spout.	Height, 6	inches.	
502-	-Cuban Sugar Dipper $\gamma$ Hammered copper. Interes	ting loop handle	e. (	en
503-	-OLD ENGLISH BRASS TRAY Oval, with flaring rim and		inches.	Vi
504-	-Old Dutch Tankard	mi.d.	& Que	

Height, 6 inches.

505—THREE PIECES OF COPPER V. Learnan (A) Strainer with long handle. (B and C) Sugar ladles with long handles. 506—Pair of Old English Milk Pails Pewter and brass. Hinged lid and bail. size. 507—OLD ITALIAN KETTLE 11 Hammered copper, with interesting star in repoussé on cover. Iron bail and handle. 508—HEAVY OVAL SPANISH DISH & Norvani Flat rim. Hammered copper. 161/2 inches by 14 inches. 509—OLD BRASS LANTERN W.W. Scamman Hood shape, with two handles and ornamental chimney. Height, 9 inches. 510-OLD DUTCH HOT-WATER KETTLE Copper, with wooden bail and four wooden feet. Fire box and spigot. 511—DECORATIVE JAPANESE BRASS DISK Pierced design of plum blossoms and bamboo. Diameter, 17 inches.

512—Graceful Dutch Park Pro- C. E. Orven
Hammered copper, with interesting bail.
Height, 10 inches.
513—OLD DUTCH PITCHER W. W. Seamon Gen
Hammered copper, with small lip and fine handle.
Height, 8½ inches.
514—Two Pieces of Brass  (A) Cylindrical teapot
(A) Cylindrical teapot.  (B) Pitcher, with small lip and cast brass handle.
515—OLD DUTCH SALT BOX Mrs-H. E. Owen
For the wall. Cast brass with hinged lid.
Length, 8½ inches.
Lid has finely etched wreath of flowers.
Diameter, 12 inches.
517—Turkish Hammered Copper Dishra-Original
Two handles and cover.  Diameter, 10 inches.
518—Two Pieces of Copper Miss 7- Layler  (A) Pair of old Dutch scales with copper cups.  (B) Old hammered copper bottle.
Entirely covered with repoussé ornament.  Hinged lid with brass thumb lever.
Height, 81% inches.

525—THREE PIECES OF COPPER (A) Large strainer with long cast iron handle.

(B and C) Two copper sugar ladles with long handles

526—PAIR OF OLD RUSSIAN BRASS CANDLESTICKS

Square base and finely modeled shaft.

Height, 10 inches.

Height, 8 inches.

527—Pair of Old Russian Candlesticks Circular saucer-shaped base, with graceful shaft. Height, 8 inches. 528—Pair of Old Russian Brass Candlesticks Circular base. Scalloped ornament and hexagonal shaft. Height, 111/2 inches. 529—Pair of Old English Brass Candlestick Square base, with circular shaft. Height, 91/2 inches. 530—Italian Hammered Copper Pail Cylindrical, with cast-iron bail and loop handles. Height, 6 inches. 531—Moorish Brass Plaque O arriver Surface entirely covered with hammered decoration in conventional pattern. Diameter, 18 inches. 532—OLD DUTCH BRASS HOT-WATER BOTTLE Circular, with screw stopper. Diameter, 10 inches. 533—TURKISH COPPER PAIL Cylindrical, with four compartments in the manner of a Japanese inro. Band of incised decoration on each section. Originally silvered.

Third Afternoon 534—OLD DUTCH WATER FONT Brass and copper, with oval brass basin. Height of font, 17 inches. Basin, 15 inches by 12 inches. 535—Old Hammered Copper Lantern Cylindrical, with handle at one side. W W - Segman Qg 536—PAIR OF OLD ENGLISH MILK Iron and brass. Brass escutcheons on the front in shape of cow. Brass bail and hinged lid. Height, 71/2 inches. 537—OLD DUTCH HAMMERED COPPER TEA-KETTLE Cast copper handle. Curved spout. 538—Fine Old French Tea-kettee Hammered brass, with graceful and decorative handle. Wide circular base. 539—OLD ENGLISH BRASS TEAPOR Urn shape on square base, with unusual wooden handle. Height, 9 inches. L- Hardenbergh 540—OLD ORIENTAL EWER Hammered copper, with cast-iron handle.

Height, 12 inches.

541—Russian Brass Samovar Graceful urn shape, with square base and four feet. Height, 17 inches. 542—Old Cuban Sugar Dipper Hammered copper, with hollow handle at one side. Cylindrical. 543—HEAVY ORIENTAL BRASS TRAY OR TABLE TOP Entire surface covered with Arabic text and decoration. Flaring piecrust rim. Diameter, 21 inches. W. W. Deaman 544—Five-sided Brass Lantern Five bull's eyes and five disks of engraved ruby glass. Unusual piece. Height, 11 inches. 545—Old Brass Lantern Hood shape, with two handles and cylindrical Height, 81/2 inches. 546—Hammered Copper Basin M. C. Oval, with flat narrow rim. 16 inches by 12 inches. 547—DUTCH COPPER HOT-WATER URN / - E Flattened cylinder, with high loop handles. Fire box complete, with four small feet. Height, 13 inches.

Height, 61/2 inches.

		man medit
	555–	-Italian Brass Strainer Mary W. Smith
, _	<b>)</b>	Circular and pierced in design of star and circles.
//	00	Diameter, 17 inches.
(	556-	-LARGE CIRCULAR BRASS BASIN Alfred Elyspanish.
3)	50	Diameter, 20 inches.
20	557-	-Norwegian Copper Muffin Pan J. Francis. Seven bosses and long handle.
	558-	-PAIR OF EAST INDIAN TRAYS WHO LEARK
. 1 +	-00	Heart-shape and covered with incised ornament. Used in temples for offerings of flowers or rice.
m s		1
75	, •	Length, 11 inches.
73	559-	Length, 11 inches.  -Unusual Oriental Coffee-For Oriental Karry
73 25	559-	Length, 11 inches.  -Unusual Oriental Coffee-For Oriental Karry
75	559-	Length, 11 inches.  -Unusual Oriental Coffee-Forto Copper, originally silvered. Long curved lip.  Steeple-top lid.
73 25	00	Length, 11 inches.  -Unusual Oriental Coffee-Forto Carry Barry Copper, originally silvered. Long curved lip.  Steeple-top lid.  Height, 9 inches.
7 3 25	00	Length, 11 inches.  -Unusual Oriental Coffee-Forto Copper, originally silvered. Long curved lip.  Steeple-top lid.
73 25	560-	Length, 11 inches.  -Unusual Oriental Coffee-For Service Survey  Copper, originally silvered. Long curved lip.  Steeple-top lid.  Height, 9 inches.  -Pair of Beautiful Old Dutch Brass Teacher  CADDIES  Cylindrical, with delicate repoussé decoration of
75 75	560-	Length, 11 inches.  -Unusual Oriental Coffee-For Survey Copper, originally silvered. Long curved lip.  Steeple-top lid.  Height, 9 inches.  -Pair of Beautiful Old Dutch Brass Teacher  CADDIES  Cylindrical, with delicate repoussé decoration of crest with cupids and crown.
25	560-	Length, 11 inches.  -Unusual Oriental Coffee-For Survey Copper, originally silvered. Long curved lip.  Steeple-top lid.  Height, 9 inches.  -Pair of Beautiful Old Dutch Brass Tea-  CADDIES  Cylindrical, with delicate repoussé decoration of crest with cupids and crown.  Height, 7 inches.  Height, 7 inches.
75 75	560-	Length, 11 inches.  -Unusual Oriental Coffee-For Survey Copper, originally silvered. Long curved lip.  Steeple-top lid.  Height, 9 inches.  -Pair of Beautiful Old Dutch Brass Teacher  CADDIES  Cylindrical, with delicate repoussé decoration of crest with cupids and crown.

Thir	d Afternoon
562—	-Two East Indian Temple Cups
	Combination of brass and copper, the two metals
340	representing the Jumna and Ganges rivers.
	Height, 3 inches.
563—	-OLD DUTCH BRASS PLAQUE Hardenberg
	Repoussé decoration: lion's-shield and crown.
7 500	Circle of concave bosses. Long oval.
0	20 inches by 13 inches.
<b>E</b> 0.4	-Two Small Brass Coffee-Pots ? Wile
<b>304</b> —	-1 WO SMALL BRASS COFFEE-POTS
10 00	(A) Dutch. (/ (B) French.
1200	(B) French.
565—	OLD ITALIAN SCALDINO
	Hammered copper. Bowl-shaped base, with three
2100	lion feet. Elaborate repoussé decoration. Dome- shaped lid, with pierced and incised decoration.
	shaped lid, with pierced and incised decoration.
	Height, 12 inches.
566-	-Two Moorish Brass Bowls or Drinking Cups
~	Each has bail with chain attached, and etched
3400	decoration inside bowl.
C	. Diameters, $5\frac{1}{2}$ and 5 inches.
	Purchased by Mr. Drake from Arabs in the Desert.
	I of indi
567—	-Two Moorish Brass Drinking-Cups with Ring
11/10	Worn always at the belt. Incised ornament.
1400	These cups were bought by Mr. Drake in the Moorish country from the men who were actually wearing them,

1890.

Third Afternoon 568—East Indian Brass Bowl with Bail Entirely covered with characteristic decoration of conventional pattern. Diameter, 7 inches. 569—OLD SPANISH BRASS HAND BRAZIER Flat handle in flower shape at one side. pair of tongs for lifting coals. Diameter, 7 inches. 570—Another Spanish Hand BRAZIER OR LIGHTER -Flat handle at one side in flower shape. pair of tongs for lifting hot coals. Diameter, 7 inches. 571—East Indian Bowl Miss Spun glass, with interesting bail. Diameter, 6 inches. 572—OLD ITALIAN WALL FONT Hammered copper. Vase shape. Alternate convex and concave vertical ribs. Height, 15 inches.

Flaring rim, with band of interlaced ornament.

Diameter, 10 inches.

	574_	-Moorish Copper Plater Starting
,	014-	
1/2 0	0	Flaring rim, with three bands of interesting
6		Moorish ornament. Plate was originally silvered.
		Diameter, 11½, inches.
Į	575—	-Turkish Hammered Copper Tray
_	_	Circular, with flaring rim. Entire surface show-
1 )5	0_	ing hammer marks.
'/		2 10110101
		ms. D. Proper
. !	576—	-OLD TURKISH COPPER PAIL
		Cast bail attached in interesting fashion at each
12	50	side.
10	-	Height, 7 inches.
		monto Co Carlo e
Į	577—	-OLD ITALIAN BRASS INCENSE BURNER
		Steeple top surmounted by cross.
3750	2	Height, 8 inches
		Height, 8 inches.
·	578_	-OLD DUTCH BRASS FIRE-BOX AND PITCHER FOR
٠	<i>-</i>	Hot Water
	00	Circular fire-box with band of pierced decoration
20		and wooden handle.
		1 hi w
Ę	579—	OLD HAMMERED BRASS DUTCH LANTERN
		Handle at back and ring at top.
· •	00	Height, 11 inches.
90		Height, 11 inches.
Ę	580—	OLD BRASS HANGING LAMP WITH CHAIN
/ ¬ «	0	In form of seven-pointed star.
1 /		*

Third Afternoon

Y. W. Deanne agent 581—Old Spanish Sugar Pan Spun copper. Two upright handles. Diameter, 19 inches; depth, 12 inches. 582—TALL DUTCH BRASS MILK CAN 11 Unusual shape, with two handles from neck to -shoulders. 583—Old Russian Brass Samovar Interesting barrel shape. Square base with four feet. 584—Old Russian Hammered Copper Pot or Jardi-NIÈRE One handle. Height, 9½ inches. 585—Old Russian Hammered Copper JARDINIÈRE 2250 Two upright handles. Height, 8 inches. 586—OLD ENGLISH BRASS TRAY Oval. Beautifully engraved, with beaded edge. (Originally silver-plated.) 14 inches by 11 inches. 587—OLD ENGLISH BRASS TRAY 11 0 Oval, with band of engraved decoration and rope / ) edge. (Originally silver-plated.)

16 inches by 12 inches.

588—OLD ENGLISH BRASS TRAY France Oval, with band of engraved decoration. Figures and scroll design. Egg and dart rim. nally silver-plated.) 181/2 inches by 15 inches. D. M. Krenri 589—Pair of Old Russian Brass Candlesticks Square base with small feet. 590—Pair of Old Russian Brass Candlesticks / Square base. Delicate circular shaft. Height, 81/2 inches. 591—Pair of Old Russian Brass Candlesticks Square engraved base with four feet. Scalloped saucer and octagonal shaft. Height, 111/2 inches. 592—Pair of Old Russian Brass Candlesticks Circular base and plain circular shaft. Height, 101/2 inches. 593—TALL DUTCH CHURCH CANDLESTICK Copper and brass, with spike for large candle. Three ornamental feet. Height, 28 inches. 594—HEAVY BRONZE CHURCH CANDLESTICK Triangular base, with claw and ball Italian.

feet. Winged cherub heads on three sides of base.

Height, 36 inches.

Third Afternoon 595—TALL DUTCH BRASS CHURCH CANDLESTICK Large circular base. Height, 191/2 inches. 596—Tall Dutch Brass Church Candlestick Similar to the preceding. Height, 18 inches. Mrs. X. M. W 597—OLD FRENCH BRASS MORTAR WITH PESTLE Fleur-de-lis in relief on two sides. Height, 31/2 inches. 598—Brass Mortar and Pestle Ornamental handles of dragons' heads. surmounted with pineapple ornament. Height, 53/4 inches. 599—Antique East Indian Brass Ewer Entirely covered with incised ornament. Handle and pierced dome-shaped lid. Height, 141/2 inches. 600—Japanese Brass Kettle for Hot Water Surface entirely covered with etched decoration, including Takagawa crest. Length, 81/2 inches; height, 6 inches. 601—Russian Hammered Copper

Height, 9 inches.

/ 2 to Handle and Russian stamps.

Diameter, 20 inches.

7 00 cast brass handles.

Third Afternoon 609—Large Hammered Copper Tankard Hinged lid, with thumb lever. Height, 13 inches. rus- 6. E. Orre 610—UNUSUAL DUTCH COFFEE-P Hammered copper, with fire-box and spigot com-Three wooden feet. Height, 15 inches. 611—Japanese Lantern with Fine Brass Mount-Top has elaborate repoussé and pierced decoration. Diameter, 12 inches. 612—CHINESE CIRCULAR MIRROR WITH Polished brass face. Reverse: Chinese letters or characters, storks, clouds and pine tree in relief. Diameter, 91/2 inches. 613—JAPANESE COPPER FISH-KETTLE Removable lid, with decorative wave design and fish nets. Etched flower design around sides. Length, 12 inches; height, 4% inches. 614—Small Spanish Hammered Copper BOWL

Repoussé ornament of crest surrounded with

Diameter, 71/2 inches.

elaborate design of grapes and leaves.

brass handle.

Square base with feet. Finely modeled shaft.

Height, 13 inches.

621—Pair of Russian Brass Candlesticks

Hexagonal scalloped base with six feet. Circu-

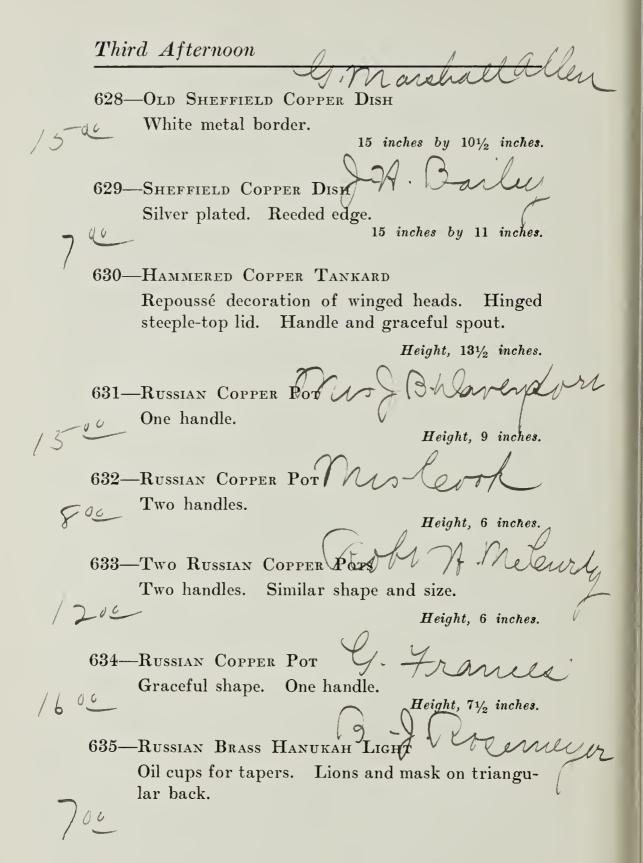
Hexagonal scalloped base with six feet. Circular ornament at base of shaft.

Height, 11 inches.

Third Afternoon 622—Pair of Sheffield Candlesticks Circular base and graceful fluted stems. Height, 91/2 inches. Mrs & - 6'10. 623—FINE OLD DUTCH BRASS MILK CAN Handle from neck to shoulder. Height, 30 inches. 624—FIFTEENTH CENTURY ITALIAN CHURCH PLAQUE Hammered brass. Fig pattern with band of Gothic text and one of conventional ornament. 2 Tooled leaf decoration on rim. Diameter, 161/2 inches. 625—FIFTEENTH CENTURY DUTCH Unusual design of Adam and Eve. Rim has two rows of oval bosses and tooled decoration. (Edge repaired.) . Diameter, 181/2 inches. 626—FIFTEENTH CENTURY ITALIAN CHURCH PLAQUE Hammered brass. Fig pattern in center with band of Gothic text and four small medallions with heads. Tooled decoration on rim. Diameter, 151/2 inches.

Graceful drop ring handles with ivy-leaf ornament. Steeple-top lid.

Height, 14 inches.



Third\_Afternoon 636—LARGE RUSSIAN BRASS HANUKAH LIGHT Unusual and decorative design showing Russian eagle and crown. Deer and oak leaves in relief. Engraved Hebrew text. 637—FINE DUTCH BRASS HOT-WATER URN Octagonal, with graceful loop handles. feet and base. Height, 141/2 inches. 638—PAIR OF SMALL RUSSIAN BRASS PANS Russian stamps. Flaring rim. Diameter, 71/2 inches. 639—Pair of Small Russian Brass Similar to the preceding. 640—Russian Brass Pitcher Height with handle, 10 inches. Try- 19 641—Russian Brass Box Octagonal, with hinged lid. Height, 6 inches. 642—Brass Warming Pan Cover etched in scroll design and pierced. Diameter, 12 inches. 643—Brass Warming Pan Cover etched in flower design and pierced.

Diameter, 12 inches.

1250

Thir	d Afternoon
644	-JAPANESE COPPER KETTLE
910	Covered with etched decoration. Crests, pine and storks. Bail and lip.
(	JAPANESE BRASS KETTLE Celas & Littlefield
010—	
906	Circular, with rim at base. Carved wooden stand.
	Diameter of rim, 15 inches.
646_	-Russian Hammered Copper Pan
	/
من ور	Flaring rim.  Diameter, 16 inches.
	1
647—	-LARGE RUSSIAN BRASS TRAY - Seamon Gen
2500	Circular with rim.  Diameter, 171/2 inches.
<i>C</i> 10	$\sim \sim $
048-	-SMALL TURKISH COPPER BRAZIER
	In three parts.
150	Diameter, 10 inches.
640	I I C. C. & Mutchy.
049—	-Large Hammered Copper Russian Pot
0 7	One handle.  Height, 11 inches.
7/50	
/	-PAIR OF RUSSIAN COPPER POTS
650—	
	Cylindrical, with cast brass handles.
100	Height, 61/2 inches.
GET	Thurs Bresser Community Book
051—	-Two Russian Copper Pots
1- 00	Similar shape and size. Copper handles.

Diameter, 9½ inches.

658—BARBER'S PEWTER BASIN

Rim engraved with foliage and birds. Maker's stamp and engraving on back.

Diameter, 91/2 inches.

664—Unusual Turkish Brass Brazier

Upright fluted decoration around stand. Three ornamental feet and high dome-shaped cover with crescent.

Height, 23 inches; diameter, 20 inches.

665—Unusual Russian Samovar Metal is a mixture of brass and copper, making a fine color. Cylindrical body, with upright concave fluting. Ornamental handles, spigot and feet. Height, 16 inches. Miss C. William 666—SHEFFIELD PITCHER Rope decoration around edge. Height, 10 inches. no Layer 667—Brass Pitcher Vase shape. Reeded decoration around body and / base. Height, 10 inches. 668—Two Pieces of Turkish Copper Torkish (A) Bowl with scalloped edge. /1/ 06 (B) Circular dish with similar edge. 669—PAIR OF HEAVY SPUN BRASS INCENSE BURNERS East Indian. Loop handles. Diameter, 51/2 inches. 670—Two Bedroom Candlesticks (A) Dutch copper, with adjustable slide. (B) Brass, with ring handle. 671—UNUSUAL DUTCH COPPER BEDROOM

Long oval base. Adjustable slide, with hook

handle at top.

## Third Afternoon 672—English Brass Biscuit Box Cylindrical, with dome-shaped lid. decoration. Three ball feet. Height, 71/2 inches. 673—TALL RUSSIAN BRASS GOBLET Large, circular base; graceful vstem. Cup engraved with Russian text. Height, 101/2 inches. 674—Moorish Copper Dish Circular, with narrow flat rim with Moorish ornament. Diameter, 9½ inches. 675—SMALL BRASS TRAY Unusual engraved decoration of Turk spearing a bull. Row of beading on edge. Octagonal. 12 inches by 9½ inches. Mrs. N. G. Lee 676—SMALL COPPER PLATE Beautiful repoussé decoration of classical figures around rim. Phaeton and Apollo's horses in center.

Covered with elaborate repoussé decoration.

Shields with crown, winged cherubs and lions.
Perforations in shape of small hearts.

Diameter, 101/2 inches.

Diameter, 8 inches.

678—	ORIENTAL COPPER BOWL MS-7- Tchlenner
0 16	Ornament of foliated design, with band of text
200	around neck.
	Height, 5½ inches.
679—	HEAVY EAST INDIAN COPPER BOWL & NOVY
	Vase-shaped neck. Entire bowl covered with
2500	bands of elaborate chiseled decoration. Eight
	medallions with monkeys and foliage.
	Height, 8 inches.
680—	-UNUSUAL TURKISH EWER Miss & Lorenz Iga
9 11 11 11	Hinged lid, with steeple top. Long curved lip, with hinged lid ornamented with bird.
	-Antique Russian Brass Incense Burner
691	ANTHONE BUSINES BUSINES IN Jerly
001-	IIm shape with heil
1750	Urn shape, with bail.  Height, 71/2 inches.
, ,	OLD FRENCH INCENSE BURNER MO Extension
682	
2 100	Entirely covered with repoussé decoration.
000	Height, 6½ inches.
683—	-Russian Copper Hot-water Jan W. Lemmagn
	Loop handles, spigot and tripod stand.
3/100	Height, 13 inches.
	-Russian Brass Samovar Mr. Wrick ware
684	
	Graceful handles of brass and wood. Square base
2250	with four feet.  Height, 16 inches.
	•

16 inches by 9 inches.

698—Dutch Brass Warming Pan
Engraved decoration on lid.

699—Dutch Brass Lamp For oil and taper.

Height, 10 inches,

Third Afternoon
V-M Hillyer
700—SMALL DUTCH BRASS HANUKAH LIGHT
Back shows design of lion, crown and cupids.
Mrs H. E. Owen
701—LARGE DUTCH BRASS WARMING PAN LID
Pierced design of basket of tulips.
702—Two Pieces of Russian Copper R. Gray
$/ \left( \begin{array}{c} A \end{array} \right) \text{ Tea jar.} $ $(B) \text{ Flowerpot.} $
703—TURKISH COPPER BOWT Sandlyke
Diameter, 11 inches.
704—DUTCH BRASS KETTEEN VON GERLA
Copper bail and feet.
15 Diagotti, 10 mongo.
705 BUSSIAN CORRER JEWEI BOX Geny: Harris
705—Russian Copper Jewel Box
6 inches by $4\frac{1}{2}$ inches.
60 6 16
706—Two Pieces of East Indian Brass
(A) Octagonal plate. Etched decoration.
(A) Octagonal plate. Etched decoration.
mes V. Willow
707—FIFTEENTH CENTURY ITALIAN CHURCH PLAQUE
Hammered brass. Fig pattern, with band of Gothic text and four small medallions. Rope-pat-
tern edge.

Diameter, 15 inches.

Third Afternoon 708-FIFTEENTH CENTURY ITALIAN CHURCH PLAQUE Pascal Lamb in center, with band of Gothic text. Two rows of tooled ornament on edge. Diameter, 161/2 inches. FIFTEENTH / 709—Center OF CHURCH PLAQUE Unusual design of St. Sebastian and two archers. Band of Gothic text. 710—East Indian Brass Bowl Word H. Clarke Cup in center, with fringe of pendants. Interesting Kufic inscriptions. Ceremonial bowl used in Southern India. Diameter, 81/2 inches. 711—DEEP SPANISH COPPER BOWL Fine color. Diameter, 101/2 inches. Mrsn. Giral 712—DEEP TURKISH COPPER BOWL Scalloped edge. Diameter, 71/2 inches. 713—DUTCH COPPER PAIL

713—DUTCH COPPER PAIL

Brass bail, rim and base.

Height, 10½ inches.

The Warmen Pail

The Company of the second of the second

714—Russian Copper Tea-kettle
Curved spout and handle at back.

Thir	d Afternoon
715	-HEAVY RUSSIAN BRASS TRAY
	V
0	Narrow flaring rim.  Diameter, 181/2 inches.
716—	-Brass Jardinière (), M - Hours
_	Elaborate repoussé decoration of birds and flow-
50	ers. Four feet in shape of elephants' heads Or-
	namental handles in shape of winged dragons.
	of mandial as
717—	-Russian Brass Hanukah Light
	Two tablets of Hebrew text Ornamental pierced
50	Two tablets of Hebrew text. Ornamental pierced border around tray and back.
	Longth 30 inches
	2.202-10
718-	-Italian Brass Sconce
750	Entirely covered with decorative design of figure on horseback, winged cupids, fruit and scrolls.
/ _	17 inches by 15 inches.
	· · · · · · · · · · · · · · · · · · ·
719—	-EAST INDIAN BRASS BOWL
	Boss in center and entire surface covered with
200	Kufic inscription.
	Diameter, 81/2 inches.
	-HANGING BRASS LAMP Reny: Harrison
720—	-HANGING BRASS LAMP
1 10	Seven-pointed star. Brass chain.
0	Mars I of
791	-ORNAMENTAL SPANISH BRASS STIRRUP
121-	Wown by bull fightons
250	Worn by bull-fighters.

Third Afternoon

722—Russian Brass Hanukah Light

Pierced design showing basket of flowers, birds

and serpents.

723—TURKISH HAMMERED COPPER JARDINIÈRE

Sloping sides.

Diameter of opening, 12 inches.

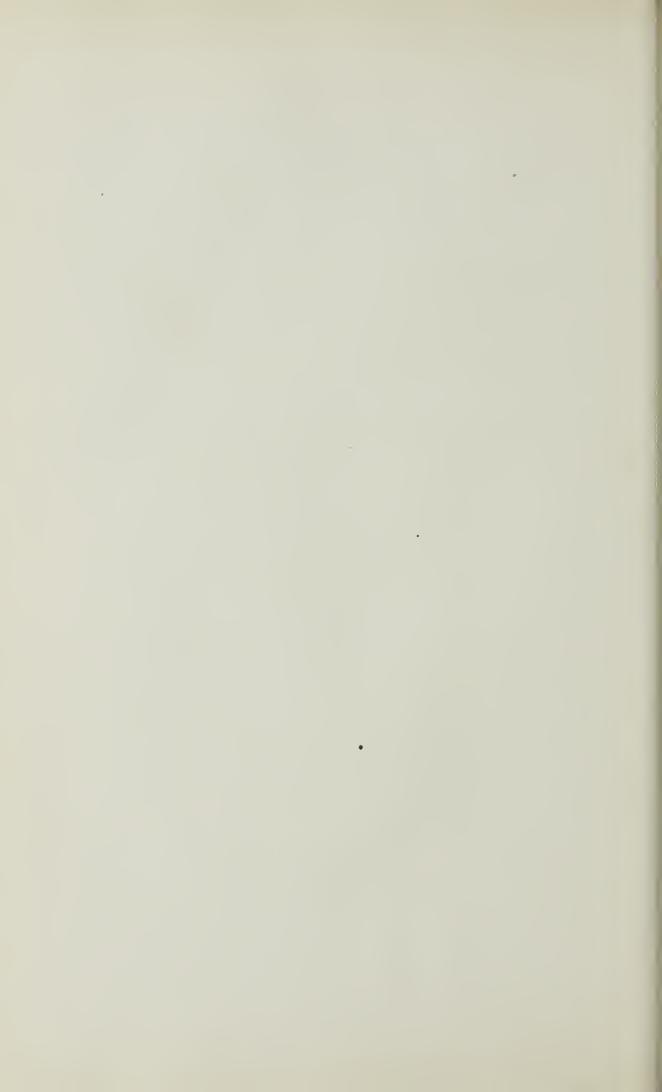
724—HAMMERED COPPER BOWL

Circular standard.

Diameter, 13 inches. G. Marshall allen

725—LARGE RUSSIAN BRASS PAN
Flaring rim and Russian stamp.

Diameter, 18 inches.



#### FOURTH AFTERNOON'S SALE

THURSDAY, MARCH 8, 1917

#### ATTHE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 726 to 954, inclusive

BRASS, COPPER AND SHEFFIELD

y.m.allen
726—Two Russian Hammered Copper Pots
(A) Cylindrical.
(A) Cylindrical. (B) Oviform.
This 2. Bell
727—Russian Hammered Copper Pot
With one handle and narrow wim
Height, 71/2 inches.
W. W. d
728—Heavy Brass Tea-kettle
Cylindrical, with curved spout and bail.
Height, 9 inches.
Mo 2 - 9 Vaverborr
729—Russian Copper Jardinière  Height, 9 inches.  Our Davenport
Two upright twisted handles.
Diameter, 10 inches.
730—DUTCH BRASS WALL FONT MA H. E. Owen
Barrel shape.
3

738—Spanish Copper Warming Pan

Cover engraved with Maltese cross, and pierced.

Height, 131/2 inches.

### Fourth Afternoon

	739-	-DUTCH BRASS WARMING PAN Mrs H. E Owen
2	500	Cover etched with delicate foliate design. Long wooden handle.
	740—	-Dutch Brass Hot-water Urn 10 4 6
	, A 6	Loop handles; four feet. Pierced bands of
4	006	decoration.  Height, 15 inches.
	741-	-Dutch Brass Coffee-pot
بي	250	Firebox with four ornamental feet and upright bail with porcelain handle.
		Height, 20 inches.
	742-	-Two Small Turkish Bowls with Handle
/	006	<ul><li>(A) Brass with bird on handle.</li><li>(B) Copper.</li></ul>
	743-	-ROUND DUTCH BRASS LAMP Tolma Colle
9	200	Curved copper spout for wick. Ring handle with brass chain.
	744-	-SMALL FRENCH COPPER LANTERN - OWEN
16	500	Cylindrical, with two loop handles at back.
	745—	-French Brass Coffee-pot
Y	01	Small lip and hinged lid.
0	746—	-LARGE ITALIAN COPPER KETTLE 7 Crawler, Rim widening at sides for iron bail.
2	-250	Diameter, 14 inches.

Fourth Afternoon
My Deamen John
747—LARGE DUTCH COPPER COFFEE-POT
Curved spout with lid. Hinged cover, with thumb lever. Fine curved handle.
thumb lever. Fine curved handle.
Height, 11 inches.
748—OLD SPANISH COPPER SUGAR PAN  1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Diameter, 18½ inches.
Diameter, 10/2 inches.
749—OLD NORMANDY BRASS MILK-CAN
Round. Interesting patches.
Height, 14 inches.
750—JAPANESE BRASS PAIL M. allen
750—JAPANESE BRASS PAILS IV.
Decoration in relief on both sides. Long-handled
dipper.
751—RUSSIAN BRASS SAMOVAR
751—RUSSIAN BRASS SAMOVAR
Upright, concave fluting around bowl. Square base with four feet.
Height, 17 inches.
where an Elearment
752—HEAVY SPANISH BRASS PAN
Boss in center. Reeded Vines arond bowl and
rim.  Diameter, 18 inches.
Diameter, 16 thenes.
753—LARGE EAST INDIAN BRASS TRAY
Entire surface covered with incised decoration.
Piecrust rim. Used as table top.
Diameter 24 inches

Diameter, 24 inches.

# Fourth Afternoon

75	4—LARGE COPPER BRONZE PLAQUE
	Repoussée decoration. Head of Marie di Medici.
45-00	Diameter, 35 inches.
75	5—Large Copper Bronze Plaque 4 4
210	Repoussé decoration.  Diameter, 35 inches.
75	6—PAIR OF RUSSIAN BRASS CANDLESTICKS LAWRENCE
•	Circular base; scalloped ornament above. Oc-
201:	tagonal shaft.  Height, 111/2 inches.
	1 + 2 minutes
75	7—PAIR OF RUSSIAN BRASS CANDLESTICKS
,	Ornamental hexagonal base with feet.
d 400	Height, 11 inches.
75	8—Pair of Low Russian Candlesticks Colyrul
Too	- Circular, saucer-shaped base.
0	Height, 5 inches.
75	9—Unusual Pair of Russian Brass Candlesticks
)	Large square base, with head and claw feet
3000	Height, 9 inches.
	2 0 /
76	60—French Brass Candlestick///re. Croske
1 06	Circular base and tall shaft.  Height, 15 inches.
13	
76	31—French Brass Candelabra
	Square base, round column and four branches.
240	Height, 21 inches.

For	urth Afternoon
762-	FIFTEENTH CENTURY ITALIAN CHURCH PLAQUE
4	Conventional rose in center, with band of Gothic
270	
375	text, and heads with grapes and leaves. Two rows of tooled ornament on rim.
	Diameter, 18 inches.
763-	-FIFTEENTH CENTURY DUTCH CHURCH PLAQUE
	Hammered brass. Caleb and Joshua with grapes
1-00	of Eshcol in center. Circle of oval bosses and
5 0	tooling on rim.
•	Diameter, 15% inches.
764	FIFTEENTH CENTURY ITALIAN CHURCH PLACE
7500	Hammered brass. "The Annunciation" in cen-
/5	ter, with band of Gothic text. Two rows of
	tooled ornament on rim.
	Diameter 14 inches.
765-	Diameter 14 inches.  Diameter 14 inches.
	Pierced design in lid and around sides. Engraved
300	with name and date 1748.
766-	-English Brass Milk-candal Clearnale
11 . 46	Cylindrical, sloping to neck with flaring rim.
160	British coat-of-arms on front, with words, "W.
	Lambeth, Cow Keeper."  Hgight, 20 inches.
	man followed
767-	-Italian Copper Hand Brazier
1500	Elaborate repoussé decoration. Wooden handle.
768-	-East Indian Lota for Temple Use
	Brass and copper, with bands of etched decora-
1200	tion.

		The same of the sa
	769—	-ORIENTAL COPPER COFFEE-POT & M. allen
		Long curved lip and steeple-top lid.
20	60	Height, 9 inches.
		Height, 9 inches.
	770—	-SMALL DUTCH BRASS COFFEE-POT
0	44	Brazier, with four feet and two porcelain
and the same		handles.
	771_	-Two Pieces of Turkish Copper
,		Consul hard and harin
14	_00	Covered bowl and basin.  My R H Lorenszer
	772—	-Antique Bronze Mortar and Pestle
		Six figures in relief around base. Cross bar
5 /	Po	handle on pestle.
20		Height, 5 inches.
	773—	-Antique Spanish Mortar with Pestle
		Band of foliate ornament in relief.
20	0	Height, 41/2 inches; diameter, 6 inches.
		n h L h
	774—	-Set of Antique Spanish Weights in Case
		Sides ornamented with bands of incised design.
203	0	Ornamental handle and hinges.  Height, 5 inches.
	775—	-LARGE DUTCH BRASS BOWL Mrs - & Bell
)		Copper bottom with band of rivets, and (riveted
الم	50	patches.  Diameter, 15 inches.
		Diameter, 15 inches.
	776—	-Copper Jardinière with Two Handles
		Finely hammered surface.
7 6	00	Diameter, 10 inches.

Four	rth Afternoon
	W. W. deaman in
777—	-OLD MOORISH COPPER WATER CARRIER
	Iron handle from neck to base. Carried on the
0	shoulder.
	Height, 19 inches.
778-	-HAMMERED COPPER TANKARD
E	Repoussé decoration of winged cherubs. Tall
50	graceful spout and hinged lid with pineapple
	ton
	Height, 13½ inches.
	Height, 13½ inches.
779-	-Two Russian Copper Pots
/1 6	One with fine hollow handle.
-	Height, 7½ inches.
780-	-DUTCH BRASS WARMING PARIL Carlsen
	Etched decoration of tulip and rosettes. Long
~	wooden handle.
781-	-COPPER WARMING PAN Sol. Parley
0	Etched decoration of star and foliate wreath.
	h h
782-	-Small Russian Brass Hanukah Light
^	Cast and chiseled decoration of lions, cornuco-
	pias and grotesque head. Cups for oil and
	tanove
	Wm. Conven
783-	-Brass Sconce for Three Candles
	Back pierced in foliate design with five panels
70	of Hebrew text. Rope edge.
	Height 20 inches width 91% inches

784—Two Colonial Brass Betty Lamps (A) Cylindrical, with upright handle and hook. (B) Long lip, with heart-shaped drip pan and brass chain. 785—Colonial Brass Betty Lamphing Diamond shape, with drip pan. Ornamenta shields on handle and hook with twisted stem. 786—Two Colonial Brass Taper Holder One with pierced decoration in base. Height, 51/2 inches. 787—THREE COLONIAL BRASS PIECES / One door knocker and two door latches. 788—Colonial Brass Trivet COLONIAL BRASS TRIVET

Three iron legs and hooks to hang on hob grate. Wooden handle. 789—Colonial Brass Plate Warmer Sliding brass shelf and iron hooks to hang on hob grate. 790—Fine Colonial Brass Coffee-pot Hinged lid, three graceful legs and original wooden handle at side. Height, 121/2 inches. 791—VERY OLD SPANISH BRASERO PANC

Hammered copper, with cast brass handles.

Diameter, 181/2 inches.

Fourth Afternoon

Four	rth Afternoon
792—	-Dutch Brass Milk-can learnater
100-	Height, 23 inches.
793—	One handle and cover.  Height, 23 inches.  VERY DEEP SPANISH SUGAR PAN  Hammered copper, with iron loop handles.
	Hammered copper, with iron loop handles.
90°	Diameter 18 inches
794—	-LARGE JAPANESE GONG Herbert Houses.
	Hammered brass.
1750	Diameter, 22 inches.
795—	-LARGE JAPANESE GONGV L. Celark
, 2-00	Painted and stenciled in gold.  Diameter, 23 inches.
706	mi- IB: Davensyrt
790-	-Vase-shaped Moorish Brass Drum  Repoussé and incised decoration of text and ani-
1750	mals.
1000	Height 121/2 inches
	n Nr - Learnan Ogen i
797—	-LARGE CIRCULAR INDIAN TRAY
400	Heavy copper, originally silvered. Interesting incised decoration of temple, figures and birds.
	Diameter, 25 inches.
798—	-Indian Brass Jewel Box
	Covered with incised decoration and lined with
1250	canvas, painted in interesting Indian design.

5 inches square.

Fourth Afternoon 799—FRENCH BRASS JEWEL BOX Engraved with delicate foliate design. Lock and key. 71/2 inches by 51/2 inches by 5 inches. 800-CIRCULAR BRASS BOX Plain surface. Hinged lid, with clasp. Diameter, 7 inches. 801—Russian Icon Figure of the Virgin in centre with heads of saints in medallions around border. Brass, with background of blue and white enamel. 6 inches by 5 inches. miss Roll. 802—Russian Icon Triptych, with figures of Christ, the Virgin and saint. Brass, with background originally enameled. Outside shows design of Greek cross and temple. 803—SMALL RUSSIAN ICON Figures of two saints holding model of cathedral. Brass, with background of enamel in green, violet and white.

Triptych. Central panel shows figure of saint with cathedral. Brass, with background of blue

804—SMALL RUSSIAN ICON

and white enamel.

of silver, with drapery engraved and gilded.

To be worn on a chain. Figure of saint, with face exquisitely painted. Overlay of silver, en-

811—SMALL RUSSIAN ICON MARK

graved and gilded.

812—Russian Icon

Faces of Madonna and Child painted on wood.

Overlay of repoussé brass.

7½ inches by 6 inches.

813—Large Russian Icon

The Color of the color

Figures of saints and angels painted on wooden panel. Overlay of brass, repoussé and etched. Nimbus of four figures raised and pierced. Unusual piece.

14 inches by 11 inches.

814—Remarkable Russian Greek Cross of Bronze
Crucifixion, with background of blue and white
enamel. Reverse entirely covered with delicate
design of flowers and foliage.

Figure of saint holding open book. Nimbus and backround enameled in blue, green, yellow and white.

11 inches by 10 inches.

Height, 15 inches.

816—Russian Silver Pitcher used in Greek Church Repoussé and chased decoration. Double-headed eagle on one side. Reverse, head of king.

Height, 71/2 inches.

Used in the Greek Church. Repoussé and chased decoration. Head of priest surmounted by double-headed eagle. Handle in shape of serpent.

Height, 9 inches.

Four	rth Afternoon							
	page elearwater							
818—	-Three Russian Silver Spoots							
1500	Used in Greek Church.							
	M. V. Hillyer							
	819—CEREMONIAL GOBLET USED IN GREEK CHURCH							
1500	Engraved with figures, Greek cross and text.							
,	Height, 111/2 inches.							
	Som marian							
820—	-Russian Greek Church Ewer Morrison.							
	copper, with repotable that eventual decoration.							
7200	Double-headed eagle with shield dated 1717.							
	Handle in shape of serpent.  Height, 14½ inches.							
	· · · · · · · · · · · · · · · · · · ·							
821-	Russian Silver Tray L. Celark							
	Repoussé decoration of figures in costume of							
2/00	Repoussé decoration of figures in costume of Catherine the Great period.							
	13 inches by 9½ inches.							
	My h D to a company							
822—	-Russian Greek Church Ceremonial Bowl							
750	Copper, silver-plated. Repoussé decoration of							
/	double-headed eagle, flowers and fruit.							
	Diameter, 6½ inches.							
	This East of							
823—	-Russian Silver Dish, used in the Greek							
1280-	Church							
12	Heart shape, with handle. Repoussé decoration.							
	11							
824—	-Russian Silver Dish, used in the Greek							
	Church							
21 10	Round, with handle at one side. Repoussé deco-							
0	ration.							

Fourth Afternoon

825—Russian Pewter Plate on Three Feet

Etched decoration of double-headed eagle, with text.

Diameter, 9 inches.

826—Fifteenth Century Italian Church Plaque

Caleb and Joshua with grapes of Eshcol. Five rows of tooled ornament.

Diameter, 17 inches.

Small fig patteren, in center of larger fig pattern. Band of Gothic text and two rows of tooled ornament on rim.

Diameter, 15½ inches.

828—FIFTEENTH CENTURY ITALIAN CEREMONIAL BRASS
BOWL

Seated figure in center. Tooled decoration on rim.

Diameter, 91/2 inches.

Hexagonal, flower-shaped base with three ornamental feet.

Height, 151/2 inches.

830—Pair Sheffield Candlesticks

Circular base and circular telescope shaft.

Height, 10 inches; closed, 8 inches.

# Fourth Afternoon

88	31	-SHEFFIELD CANDLESTICK P						
1200		Copper, with grapevine decoration in white metal.  Circular base, with three claw feet.						
		Height, 151/2 inches.						
Q	20	SHEFFIELD CANDLESTICA Valentine Mi						
0.	<u>J</u>	Circular base and shaft with two name of anystal						
125	Circular base and shaft, with two rows of crysta pendants and bobèche.							
		Height, 13 inches.						
88	33	-Sheffield Candlestick with Glass Shade						
		Copper, with white metal decoration.						
2 750		Height, 12 inches.						
8	34	-SHEFFIELD CANDELABRANS N. G- Wavery						
1750	-	Ornamental triangular base and upright branches.						
/		Height, 19 inches.						
88	35	-SHEFFIELD CANDELABRA						
2250	;	Circular base, and three spreading branches for glass globes.						
		PAIR OF SHEFFIELD CANDELABRA WALLES						
88	36	PAIR OF SHEFFIELD CANDELABRA WALLIS						
/ 400	s _	Two curved branches, with place for third candle						
60		in center.  Højght, 16 inches.						
0.6	o⊮	1- Xaillian						
Ŏ€	01	Sheffield Table Ornament						
/ 0		Similar to preceding candelabra. Top of urn can be removed for candle.						
120	0	Height, 16 inches.						

		Fourt	• ~		_			
	838-	Pair of Sheffield Candelabra	·de	ama	nege	ul		
1	10	Four curved branches. Top of urbe removed for candle.	n in cen	ter can	V			
<i>o</i> v				In	etter.	1		
	839—	-Unusual Pair of Sheffield Ca		•				
60	10	Repoussé decoration. Two delicate, graceful branches. Exceptionally fine examples.						
		H	eight, $161$	2 inches.				
	840-	-Sheffield Copper Tray	W.G	2 am	ande	Rent		
	, 16	Long oval, with reeded edge.			7			
10		16 incl	nes by 10	0 inches.	V			
	841_	-SHEFFIELD COPPER TRAY		,				
		Companion piece to the preceding.	h	!	<b>^</b>	í.		
13		Companion piece to the preceding.			L			
	842-	-Remarkable Sheffield Copper Fish Tray						
22		Long oval, with reeded edge.						
	50		hes by 1	4 inches.				
			<b>&gt;</b>	L	ι	(		
	843-	-SHEFFIELD COPPER DISH	·					
9,	4 6	Ornamental edge.	7 . 7	0 1				
10		8 in	ches by	o inches.				
	844-	-Sheffield Copper Dish	h	1	L	ls		
, ,	1 00	Boat shape. Beaded edge.						
( )		9 inch	es by 51	½ inches.				
	845-	-OBLONG COPPER TRAY	10· 9	0.0.	Contro			

White metal decoration around edge.

10½ inches by 9 inches.

Fourth Afternoon 846—Sheffield Copper Tra Engraved decoration. White metal edge. 10 inches by 8 inches. 847—LARGE SHEFFIELD COPPER DISH White metal edge. Four ornamental feet. 18 inches by 14 inches. 10 h 848—LARGE SHEFFIELD COPPER DISH Convex and concave fluting around sides. White metal edge. Four ornamental feet. 18 inches by 14 inches. 849—Fine Sheffield Copper Urn Repoussé fluting on bowl and base. Ornamental copper handles. White metal border around top. (Suitable for lamp.) Height, 121/2 inches. 850—Another Sheffield Copper Urn . Same shape and decoration as the preceding. Height, 131/2 inches. 851—Sheffield Copper Hot-water Urn Fluted bowl. Ornamental handles, four claw

feet, spigot and white metal border around top.

Height, 15 inches.

Fourth Afternoon 852—SHEFFIELD COPPER HOT-WYDER URN Scalloped, square base with four feet. Ornamental handles of copper and wood. Steeple-top lid. Height, 20 inches. 853—SHEFFIELD SILVER MUFFINEER 854—Pewter Muffineer with Handle Rare piece. Height, 61/2 inches. 855—SHEFFIELD PLATE WARMER Four arms and four sliding feet, to fit large or small dishes. Alcohol lamp complete. mo de E Elle 856—OLD DUTCH PLATE Brass, silver plated. Repoussé and etched decoration. Fluted edge. Diameter, 9 inches. 857—Old Dutch Plate Same shape and size as the preceding. 858—Two Sheffield Coasters
Same pattern, different sizes.

859—Two Sheffield Coasters

Varying pattern and size.

Two handles, spout and cover.

Height, 25 inches.

Fourth Afternoon

868—East Indian Brass Plaque

Elaborate repoussé and etched decoration. Group of figures and peacocks in center. Twelve medallions around rim, containing the twelve Signs of the Zodiac.

Diameter, 19 inches.

869—REMARKABLE SEVENTEENTH CENTURY

COPPER PLAQUE

Elaborate repoussé and etched decoration. Shield in center with Crusaders' cross and castles. Suits of Roman armor and Bibles with crossed swords around rim. Unique piece.

Diameter, 17 inches.

870—Turkish Copper Jardinière

Entire surface shows hammer marks.

Diameter, 15 inches.

871—Old American Brass Lantern for Candle Hexagonal, with ring handle at top.

Height, 15 inches.

h

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872—English Brass Lantern for Flashlight Two glass bull's eyes. Cylindrical.

Height, 16 inches.

873—OLD PEWTER GOTHIC LANTERN Hexagonal, with oil lamp.

Height, 121/2 inches.

	Four	rth Afternoon
- Z - a	874-	OLD PEWTER GOTHIC LANTERN Francis
37		Hexagonal, with oil lamp.  Height, 14 inches.
	875-	-Another Pewter Gothic Lantern
30	00	Same as the preceding.
	876—	-Spanish Brass Lamp Two wicks, with snuffers and tongs.
175		Height 24 inches.
	877-	-Pair of Russian Brass Candlesticks
18	-00	Circular base, with scalloped ornament above.  **Height, 13 jnches.**
	878-	-PAIR OF RUSSIAN BRASS CANDLESTICKS WILL
150	6	Square base, with four feet.  Height, 10 inches.
•	879-	-Pair of Russian Brass Candlesticks
	00	Ornamental square base, with four feet and pierced rosette.
6 5	880-	-Russian Brass Hanging Candelabra
155	7	Six candle branches and six small reflectors.
4/5	 881	-Brass Warming Pan Frank Henring
10	10	Interesting etched decoration of bird and foliage.
(0)	882-	-UNUSUAL COPPER WARMING PANY - L. Clarke Slide in handle for lifting cover. Pierced deco-
		ration.

883—HAMMERED COPPER BOWL WITH RIM AROUND BASE Diameter, 13 inches. 884-Three Decorative Strainers Two brass and one copper. Long handles. 885—Small Oriental Copper Pitcher and Basin 886-JAPANESE BRASS PLAQUE Repoussé decoration of storks, clouds and waves. Beaded edge. Diameter, 14 inches. ms n- 13.10 887—CIRCULAR PLAQUE Repoussé decoration. Figures in Roman costume, with conventional flowers and fruit on rim. Diameter, 121/2 inches. 888-UNUSUAL COPPER TANKARD Hinged lid, with bolt. Repoussé decoration of eagle in the bottom. Height, 14 inches. 889—OLD DUTCH PEAT POT Copper, with brass feet, bail and cover. Height, 14 inches. 890-OLD DUTCH HOT-WATER URN Copper and brass, on square wooden base. Fine repoussé decoration showing coat-of-arms. Drop ring handles.

Fourth Afternoon

Height, 161/2 inches.

Fourth Afternoon	
891—Old Dutch Brass Hot-water Urn	Cu2
Three feet and three spigots. Known as "Trinity urn."	
Height, 16 inches.	
892—Pair of Dutch Church Candlesticks	2
Hammered brass. Seventeenth century. Cir-	
Cular fluted base and ball in center of shaft, (Similar pair in South Kensington Museum.)	
Height, 13 inches.	
m Van Llike	
893—PAIR OF SEVENTEENTH CENTURY DUTCH BRASS CANDLESTICKS	
Three feet, spiral shaft and two adjustable candle	
branches.  Height, 18 inches.	
894—Old Dutch Pan Mrs-ally	
Brass and copper. Upright handles, riveted in	
an interesting manner.	
Diameter, 13 inches.	ra e
To no Seamon	lys
895—HEAVY RUSSIAN COPPER JARDINIÈRE	
Height, 13 inches.	
896—DEEP TURKISH COPPER PAR	~1
Entire surface showing hammer marks. Tinned	
inside.	
Diameter, 14 inches.	

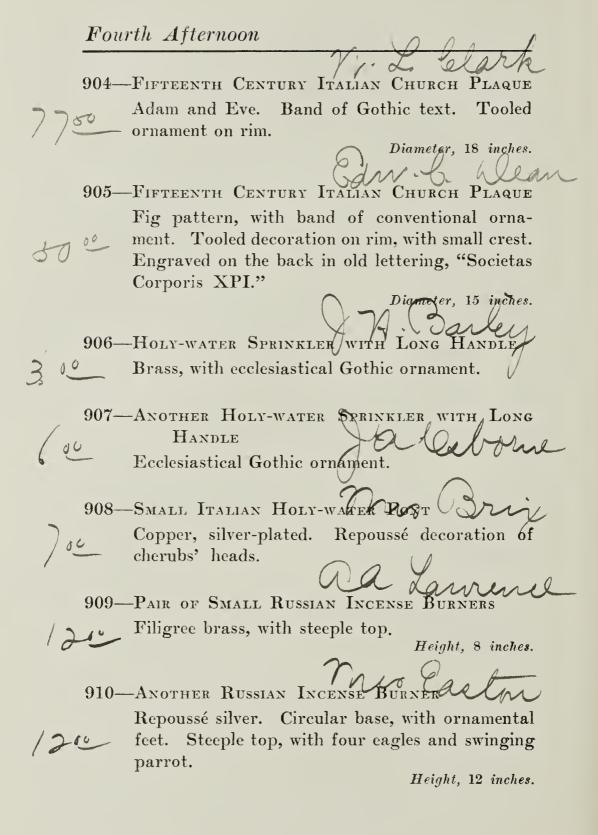
		Four	rth Afternoon
	897—	-Large Brass and Enameled Tomere	RAY FROM CASH-
35	-00	Entire surface showing fine design black background.	gn in brass, with  iameter, 26 inches.
	898-	-Pair of East Indian Candles:	134. Cork
	6	Brass, silver and black enamel.	(.)
-5	-00	H	Teight, 10½ inches.
	899-	-Moorish Brass Candle Bracks	Et E. Smalhere
- 2	50	Shaft has three bobèches and lea Arabic text.	
	900-	-Another Moorish Candle Bra	Nio W. C. Clark
7	00	Similar in size and design to the	preceding.
0	901—	-Antique East Indian Ewer	Mu James
		Copper, with incised decoration.	Hinged lid and
0	00	small lip.	Height, 11 inches.
	902-	-Antique East Indian Ewer	Mis Bery barries
75	7	Brass, with incised decoration. small lip.	Hinged lid and
		,	Height, 12 inches.  Mis O. G. Sarrett
	903-	-SMALL FIFTEENTH CENTURY CER	REMONIAL BRASS

Tooled decoration

Diameter, 71/2 inches.

Ecclesiastical deer in centre.

on edge.



### Fourth Afternoon

911—Silver Perfume Holder With Clarke
From an ornamental base, a spray of leaves and birds, surmounted by a pierced, pear-shaped ornament for vinaigrette. (Numbered piece, with maker's stamp.)

Height, 9 inches.

912—Antique Russian Ewer 77 L Clark
Copper, with incised decoration and hinged lid
with ecclesiastical lion in repoussé.

Height, 131/2 inches.

913—Antique Spanish Mortar W. Y. Learnan Goldwith pestle and heavy brass spoon.

Height, 8 inches.

914—Antique Spanish Bronze Case for Set of Weights

Hinged lid, with clasp in form of sea-horses.

Ornamental hinge and two figures supporting handle.

Height, 61/2 inches.

915—ITALIAN CHURCH CANDELABRA CHURCH CHURCH CANDELABRA CHURCH CHURCH CANDELABRA CHURCH CHUR

Height, 15 inches.

916—PAIR OF RUSSIAN BRASS CANDLESTICKS & Horing & Square base with four small feet.

Height, 11 inches.

	Four	rin Ajternoon
	917-	PAIR OF COLONIAL BRASS CANDLESTICKS
24	00	Square base.  Height, 10 inches.
· · · · · · · · · · · · · · · · · · ·	918-	-DUTCH BRASS LAMP A Colym
		Circular base, and two curved spouts for wicks.
700	,	$Height,~81\!\!/_2~inches.$
/	B000000	E & J H
	919-	-Pair of Russian Brass Candles Picks
		Octagonal base, with eight small feet. Large,
55	00	pierced ornament above base.
		Height, 121/2 inches.
	920-	-Another Pair Russian Brass Candlesticks
		Ornamental square base, with four feet. Large,
- ,	15 6	pierced ornament above base.
/ ()	-	Height, 13 inches.
(	กอา	Pur or Brown Bros Const Pelark
	921	PAIR OF RUSSIAN BRASS CANDLE BRACKETS
40	10	One light each.
T	922-	-RUSSIAN BRASS HANUKAH LIGHT OTHER GENT
		Pierced back, with ecclesiastical lions and deer.
42	-8U	Lions also form candle brackets at sides.
Į.		
	923—	-Russian Brass Hanukah Light
		Pierced back, with unusual design of twisted col-
25	-00	umns, ecclesiastical lions and seven-branch can-
		dlestick surmounted with double-headed eagle.

#### Fourth Afternoon

924—Russian Brass Hanging Cande Six branches, with pierced ornament surmounted by bird. Six reflectors and six leaf ornaments, all fitting into shaft. Length of shaft, 21 inches. W.L. Color 925—LARGE BRASS BALL With chain and Chinese tassel. Diameter, 12 inches. 926—OLD SPANISH BRASS SHIELD Coat-of-arms and insignia of the Knights of Malta, with decorative border in repoussé. 19 inches by 16 inches. CENTURY 927—Fifteenth BASIN Small fig pattern and conventionalized Band of Gothic text. Diameter, 12 inches. 928—FIFTEENTH CENTURY ITALIAN CHURCH PLAQUE Fig pattern, with band of Gothic text.

Diameter, 15 inches.

929—FIFTEENTH CENTURY ITALIAN CHURCH PLAQUE Conventionalized winged cherubs in center, with three rows of tooled ornament.

Diameter, 14 inches.

Fourth Afternoon 930—LARGE DUTCH COPPER TANKARD Hinged lid, with thumb lever. Sides covered with delicate hammered decoration. Height, 17 inches. 931—Old Dutch Brass Milk-Can Numerous interesting patches. Meight, 21 inches. 932—Old Dutch Yoke with Wood, brass mounted and engraved with initials G. V. B. Worn on the shoulders, to carry two milk-pails. 933—LARGE ENGLISH BRASS PLAQUE Eighteenth century. Cannongate crest, with date 1774. 934—LARGE COPPER PLAQUE REPOUSSÉ Subject, "Battle of the Amazons." Remarkable composition and modeling. Fine patina. (Diameter, 27 inches. 935—PORTABLE DUTCH STOVE WITH BAIL Hammered copper, with three curved legs, hanging copper kettle and removable iron brazier. Unique piece. 936—OLD SPANISH BRASERO PAN Height, 24 inches. Hammered copper, with boss in center. Diameter, 161/2 inches.

937—Old Spanish Brasero Pan Hammered brass, with decorative cast brass "Spadula" or small shovel to stir the handles. coals. Diameter, 23 inches. 938—Spanish Clockmaker's Shop From Barcelona. New moon in circle of sun rays. Diameter, 16 inches. 939—OLD SPANISH SUGAR PAN Hammered copper, with loop handles. Diameter, 20 inches. 940—OLD MOORISH WATER CARRIER Hammered copper, with two handles from neck to body. Height, 16 inches. 941—OLD SPANISH BRASERO Standard with three legs. Pan with ornamental handles. Pierced, dome-shaped cover and "spadula" complete. Height, 22 inches; diameter, 19 inches. 942—OLD ITALIAN HOT-WATER URN Hammered copper, with fine repoussé decoration of crest and garlands of fruit. Steeple-top lid. 2 Unusual piece. Height, 23 inches.

Fou	rth Afternoon
	N-H. AVEC
943-	-Fifteenth Century Italian Ceremonial
2 1 00	Bowl
0	Adam and Eve. Ribbons of Gothic text and
	tooled ornament.
	Diameter, 10½ inches.
04.4	
944-	-Fifteenth Century Italian Church Plaque
	Madonna and Child in center. Band of conven-
4500	tional decoration and row of tooled ornament on
	rim.  Diameter, 15 inches
	Tres Bullour
945_	-Fifteenth Century Italian Church Plaque
<b>J10</b>	
1 7-66	St. George and the Dragon in center. Band of Gothic text and two rows of tooled ornament on
10	rim.
	Mrs. E. C. Plashfoli
946	-FIFTEENTH CENTURY ITALIAN CHURCH PLAQUE
	Fig pattern, with band of Gothic text. Medal-
/ > 46	lion of colored enamel in center and ten similar
131	medallions around rim. Very rare specimen.
- •	Diameton 17 inches.
	(9291)
947-	-FIFTEENTH CENTURY ITALIAN COPPER BASIN
2+70	Used with wall font. Repoussé decoration.
75	Caleb and Joshua with grapes of Eshcol.
	W. N. Leman Jhn
948_	-Remarkable Oriental Bowl or Jardinière

Hammered copper, with curved rim around neck.

Diameter, 27 inches.

949—VERY LARGE MOORISH WATER CARRIER

Hammered copper, with scalloped band riveted around neck. Hinged lid, with thumb lever.

Height, 25 inches.

950—REMARKABLE OLD SPANISH BRASERO PAN

Hammered copper, with cast brass handles with
winged cherubs' heads. Entire surface covered
with delicate foliate ornament, with crowned heart
in center.

Diameter, 33 inches.

English. Seventeenth century. Covered with very fine repoussé ornament. British coat-of-arms and Tudor rose. Brass lions' heads at sides with drop ring handles.

Height, including knob on cover, 28 inches.

952—PAIR REMARKABLE RUSSIAN BRASS CANDLE-STICKS

Square base, with four feet.

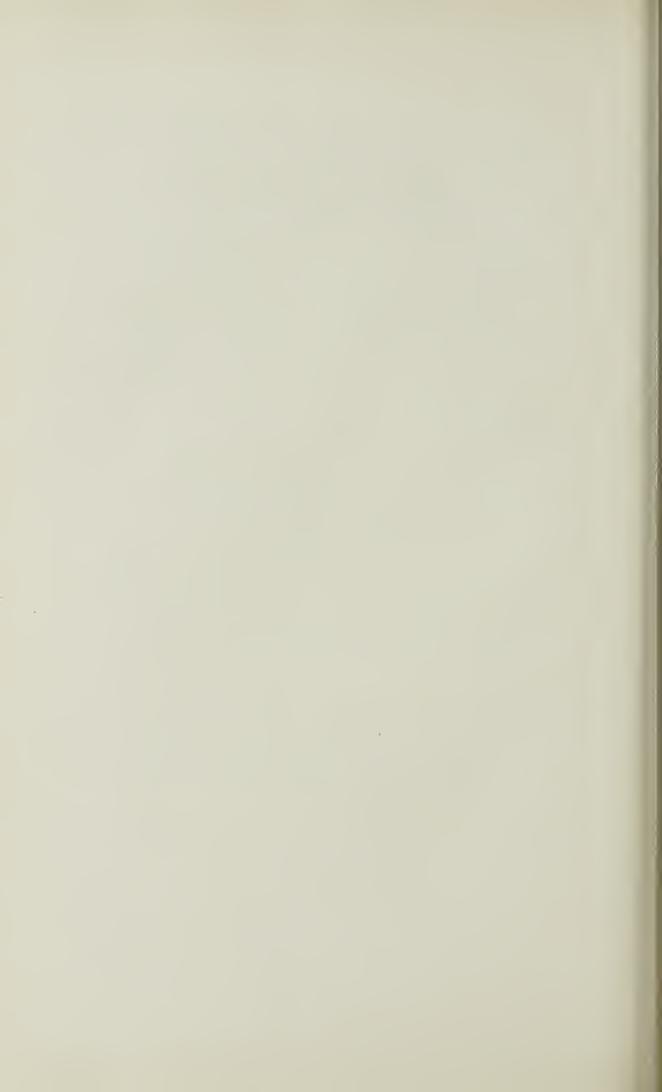
Height, 20 inches.

4

953—Another Pair, making Set of Four

954—Remarkable Old Dutch Brass Candelabra
Eighteen branches, in three tiers. Shaft terminating in large ball, with ring.

19500



# FIFTH AND LAST AFTERNOON'S SALE

FRIDAY, MARCH 9, 1917

### AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 955 to 1112, inclusive

#### FURNITURE AND BRIC-A-BRAC

955—Old Chinese Ginger Jan

Blue and white.

Height, 81/2 inches.

956—Chinese Pottery Vase

Bottle shape, with figure in relief.

Height, 10 inches.

957—LARGE CHINESE VASE

958—Italian Vase

Blue and white. Cylindrical.

Height, 18 inches.

Iridescent polychrome glaze. Head of Medusa, face and reverse. Loop handles with entwined

serpents.

Height, 15 inches.

l k

	Fift	h and Last Afternoon
	959—	-PAIR OF CHINESE VASES N. L. Clark
7250		Blue and white. Oviform, with lids. (One lid
		repaired.)  Height, 13 inches.
	960—	-CHINESE POTTERY JAR J. C. Lergwley Brown glaze. Oviform, with brass cover.
1500		Height of jar, 16 inches.
		-LARGE JAPANESE TEA JAR D. W. M. J.
1510		Glazed pottery, green and gray vertical stripes.  Silk cover with tassels. (Specimen sent over by  Japanese Government for Chicago Exposition.)
		Height, 19 inches.
35	962—	PAIR OF CHINESE PAGODAS L. Clark Pottery, with polychrome glaze.
		Height, 24 inches.
	963—	-JAPANESE FISH BOWL DE J. Schlemmer
40	(*	Glazed pottery. Figures of men, women and ducks around the edge, looking in. (With padded case.)
	964	OLD CHINESE PEACOCK  Diameter, 15 inches.
222	70	Glazed pottery, natural peacock coloring.
5 200		Height, 23 inches.
	965—	OLD ITALIAN PHARMACY JAR C VILON
		Majolica. Blue decoration, full-rigged ship.

Height, 13 inches.

		0011
9	066—	-OLD ITALIAN PHARMACY JAR J. E. Lean
2250	~	Majolica. Decoration in green, blue and yellow.
		Height, 11 inches.
9	967—	OLD ITALIAN PHARMACY JAR
2750	,	Majolica. Blue and yellow decoration, Madonna and Child.
000		Height, 11 inches.
9	968	OLD ITALIAN PHARMACY JAR 7 4 Schlemus -
		Majonea. Conventional pattern in blue, brown
1250		and yellow.  Height, 9½ inches.
9	69-	-Old Delft Tobacco Jar W. L. Cliff
		Blue and white. Steeple-top brass lid.
450	0	Height, 10½ inches.
9	70	-OLD DELFT TOBACCO JAR M & Carter
7		Polychrome decoration. Steeple-top brass lid.
10	0	Unusual piece.  Height, 10½ inches.
0	ו ליו	-JAPANESE VASE MASE
9	771	
7-16		Signed by Koji. Splash glaze, green, blue and white.
		Height, 91/2 inches.
9	72—	-Fuchien Statuette (Ming) M. Z. Felserk
		Figure of goddess, seated on elephant.
5 1	ø	Height, 11 inches.

Fifth and Last Afternoon 973—REMARKABLE CHINESE BOWL WITH FLARING RIM Blue and white. (One crack, repaired with rivets.) Diameter, 31 inches. 974—OLD CHINESE JAR MONN Clar Brown glazed pottery. Dragon decoration in relief. (Pierced brass lid.) Height, 25 inches. 975—OLD SPANISH JAR Green glazed pottery. Oviform, with neck. (Crack repaired with rivets.)

Height 29 inches Height, 29 inches. 976—Moorish Water Carrier - Nob-Clar Unglazed pottery, with brass mountings studded with colored stones. Rope harness, to carry on the back. 977—OLD TALAVERA PUNCH BOWL, FROM MEXICO Starch-blue glaze, with foliate decoration in yellow, outlined in brown and black. Eighteenth century. Fine specimen. Diameter, 18 inches. 978-HISPANO-MORESQUE PLAQUE Copper lustre decoration. (One crack, riveted.)

Diameter, 16 inches.

979—REMARKABLE OLD SPANISH GLASS VASE

Pulled-glass decoration around base and neck, with four pulled-glass handles from neck to shoul-Neck twisted and sheared. Museum piece. der.

Height, 18 inches.

980—OLD DUTCH BOTTLE

Mos M L. Bracker Painted scene of buildings and canal. Reverse, coat-of-arms in gold.

Height, 14 inches.

981—OLD DUTCH BOTTLE

Entire surface painted. Picture of man seated in old Dutch chair.

Height, 14 inches.

982—Remarkable Old Dutch Bottle Well-painted old picture of group of peasants dancing. Reverse, portrait of Admiral Michiel Ridder-Hartig Lüzt. 1676. Brass stopper in shape of double-headed eagle.

Height, 21 inches; circumference, 58 inches.

983—Japanese Bronze Incense Burner Represents the finely modeled head of a Japanese ambassador, burned alive by the Chinese, who afterward used his skull as a lamp. then called it "Todai-Ki" (the Devil's Lamp). Eighteenth century.

Height, 71/2 inches; width, 61/2 inches.

984—PAIR OF OLD CHINESE BRONZE ORNAMENTS Each represents an elephant with royal trap-2 16 pings, bearing a pagoda on his back, surmounted by an Imperial dragon. 985—HEAVY JAPANESE BR Basket-weave surface. Diameter, 7 inches. 986—Japanese Bronze Jardinière Relief decoration in panels, with crest. Decoration inside, of pine tree and storks. Diameter, 10 inches. 987—Bronze Jardinière 1 Cloisonné decoration. Diameter, 14 inches; height, 121/2 inches. 4250 988—Elizabethan Bronze Measure Circular, with four feet and two handles. Royal crests and text: "Elizabeth Dei gracia Angliae, Franciae et Hispaniae Regina 1601." Museum piece. Diameter, 19 inches; height, 11 inches. 989—Antique Chinese Bronze Jardinière Three Foo lions' head and claw feet. Heavy, circular wooden base. Diameter, 24 inches; height, 19 inches.

990—	-Large Circular Cast No L. Clark
206	Madonna and Child, after Michael Angelo. Fin-
30	ished in gold leaf.
	Diameter, 34 inches.
991—	-LIFE MASK OF LINCOLD TO Condendagent
	Inscribed on back: "This cast was made for
	A. W. Drake, a subscriber to the fund for the
1	purchase and presentation to the U.S. Govern-
1300	ment of the original mask made in Chicago,
	April, 1860, by Leonard W. Volk, from the living
	face of Abraham Lincoln. This cast was taken
	from the first replica of the original."
	from the first replica of the original."  Two Brown Chara on Lyngery's Have
992—	-Two Bronze Casts of Lincoln's Hands
	(A) Right hand grasping rod.
	(B) Left hand closed.
31100	From first replica of original made by Leonard
0	XXX XX 11
	W. Volk, 1860.
993-	-Bronze Bas-relief Portrait of F. D. Millet
) 7 17	By Augustus Saint-Gaudens. Paris, 1879.
2/30	11 inches by 7 inches.
/	11 thenes by t mones.
994-	-Bronze Bas-relief Portrait
	Bastien Lepage. By Augustus Saint-Gaudens.
3500	Paris, 1879.
	15 inches by 11 inches.
995—	-Bronze Medallion Portrait C V William
/	Edgar Allen Poe. Made for The Grolier Club,
2112	New York, 1809.
	Diameter, 7 inches.

		$\sim$
	996-	-Bronze Medallion Portrait . Triclenberg
1700	,	Nathaniel Hawthorne. Made for The Grolier
' / -		Club, New York, 1892.
		Diameter, 7 inches.
	997—	-REMARKABLE WOOD CARVING W Less and
		Head and bust of woman by Theodore Bauer.
2.7-	~	Called by him "The Sphinx."
Je de		Height, 16 inches.
	000	-LARGE FLEMISH TILE No Co. Hell
	998-	
1 1		Seventeenth century. Man and boy in medieval
4	1800	costume, with horse and dog.
		Is inches by 14 inches.
	999-	-FRAMED PANEL OF SIX DUTCH TILES
	. 1	Characteristic Dutch cage, with bird.
10	0	
		17½ ipches by 12 inches.
	1000-	-Framed Panel of Three Persian Tiles
		Vase of flowers, in blue on white background.
523	50	31 inches by 16 inches.
`		To K. I. lark
	1001-	-East Indian Painting on Glass
		Two young girls with interesting costume and
170	50	jewels.
′ / `		15 inches by 131/2 inches.
	1002-	Two Old Portraits Painted on Glass
,	1002	(A) Leobold, Herzog V. Baden.
11	00	(R) Sophia Grosherzogin von Raden

1003—Chinese Painting on Glass Figure of young girl, seated. Carved Chinese 1250 gilt frame. 191/2 inches by 16 inches. 1004—Unusual Chinese Painting on Spirited composition, showing group of men on horseback, with banners, spears and swords. Fine color. (One corner slightly cracked.) Carved and gilt frame. 28 inches by 21 inches. 1005—MIRROR WITH OLD CHINESE CARVED FRAME Dull gold, over red. Carving finished alike on face and reverse. 33 inches by 19 inches. 1006—MIRROR WITH CHINESE CARVED FRAME Elaborate design, forming two small panels at top. Gilt, with outside rim of Chinese red. 36 inches by 27 inches. 1007—SMALL MIRROR WITH DUTCH CARVED WOOD FRAME Rampant lion at either side, winged cherub and basket of fruit. 17 inches by 131/2 inches. 1008—SMALL DUTCH MIRROR WITH CARVED W FRAME Birds' heads and foliate design. 141/2 inches by 101/2 inches. 1009—SMALL ITALIAN MIRROR Shield-shape; carved wood frame; gilt.

19 inches by 17 inches.

	1010-	-SMALL ITALIAN MIRROR / NS // WONT
1 ,	6	Frame of delicately carved wood, gilt. Narrow.
10		upright.
		27 inches by 13 inchest
	TOTT	
		-Mirror with Antique Italian Frame
173		Carved wood, dull bronze.
( )		28 inches by 24 inches.
	1019	
	1012—	OLD MIRROR WITH DELICATELY CARVED FRAME
, 200	6	Old beveled glass.
13 -		24 inches by 201/2 inches
	1013-	-Mirror with Old French Frame
	1010	
116	20	Carved and gilt.  41 inches by 20 inches.
7)		
	1014—	-SEVENTEENTH CENTURY VENETIAN MIRROR
		Engraved with cherubs and sacred heart. Brass
27	57	
27	50	frame.  Diameter, 20 inches.
27	53	frame.  Diameter, 20 inches.
27	1015—	frame.
27	1015—	frame.  Diameter, 20 inches.
27	1015—	frame.  Diameter, 20 inches.  OLD "JENNY LIND" MIRROR
27	1015—	Diameter, 20 inches.  OLD "JENNY LIND" MIRROR  Painted cast-iron frame, with figure of Jenny  Lind at either side. Flag, shield and foliage at base. Made at time of her appearance in
27	1015—	Diameter, 20 inches.  OLD "JENNY LIND" MIRROR  Painted cast-iron frame, with figure of Jenny Lind at either side. Flag, shield and foliage at base. Made at time of her appearance in Castle Garden.
27	1015—	Diameter, 20 inches.  OLD "JENNY LIND" MIRROR  Painted cast-iron frame, with figure of Jenny Lind at either side. Flag, shield and foliage at base. Made at time of her appearance in Castle Garden.  23 inches by 14 inches.
27	0.0	Diameter, 20 inches.  OLD "JENNY LIND" MIRROR  Painted cast-iron frame, with figure of Jenny Lind at either side. Flag, shield and foliage at base. Made at time of her appearance in Castle Garden.  23 inches by 14 inches.
27	0.0	Diameter, 20 inches.  OLD "JENNY LIND" MIRROR  Painted cast-iron frame, with figure of Jenny Lind at either side. Flag, shield and foliage at base. Made at time of her appearance in Castle Garden.  23 inches by 14 inches.  SMALL MIRROR  M. M
27	0.0	Diameter, 20 inches.  OLD "JENNY LIND" MIRROR  Painted cast-iron frame, with figure of Jenny  Lind at either side. Flag, shield and foliage at base. Made at time of her appearance in Castle Garden.  23 inches by 14 inches.

1017—	-LARGE MIRROR Mismaynard
2 7 14	Old English frame, painted brown and gitt.
150	4 feet by 3 feet 6 inches.
1018—	-Antique Italian Mantel Mirror & Sloan
	Wide flat frame, with ram's head and garlands
Ja 471	carved in high relief. Gold and white.
120	Length, 6 feet; height, 3 feet 5 inches.
	mo same.
1019—	-ELABORATELY CARVED ITALIAN FRAME
11-1	Deep, foliate ornament. Light wood, stained.
450	60 inches by 68 inches.
1020—	-CARVED CHINESE FRAME LINE & Company of Chinese characters
9 4 68	Plum blossoms and Chinese characters.
	57 inches by 38 inches.
1021—	-SET OF FOUR CHINESE BRACKETS Valentine My
	Carved wood, painted and gilded. Shape of
/ // 00	dolphins.  Height, 12½ inches.
100	
1022—	-CHINESE CARVED WOOD PANEL
/	Pierced design of flowers and foliage, with raised
1/30	Chinese characters. Border in wall-of-Troy
,	pattern. Carved from single piece of wood.
	39 inches by 17 inches.
1023-	-Another Chinese Panel h
7-110	Same as the preceding.
1500	

	Fifth	and Last Afternoon
	1024—	OLD CHINESE PRAYER BELL
22	_56	Used in the temple. Carved wood, painted. Handle formed by two dragons' heads.
		18 inches by 13 inches.
	1025—	OLD CHINESE PRAYER BELL 11
27	50	Used in the temple. Carved wood, lacquered.  Shape of winged dragon.  15 inches by 14 inches.
	1026—	-JAPANESE FISH W. L. Clark
12	50	Carved wood, lacquered. Hung with silk cord and tassels.
		Length, 18 inches.
	1027—	-JAPANESE MASK Mr J. R. Muun
8	00	Carved wood on lacquered fan.
U		-OLD DUTCH SLEIGH BACK H- & Over
	1028—	OLD DUTCH SELIGH DACK
	al a	Elaborately carved and painted decoration.
30	00	Height, 57 inches; width, 50 inches.
	1029—	-Fragment of Old Dutch Wood Carving
10	1-	Rampant lion, birds and foliage. Painted and
12	50	gilt.
	1030—	-Another Fragment - Same shape and size as the preceding Figure
2	750	Same shape and size as the preceding. Figure of woman and lion. Surmounted with crown.

	1031_	-Another Fragment Mood E. Organ
	1001	Lion, surmounted with crown.
21	00	15 inches by 13 inches.
00		15 thenes by 15 thenes.
	1090	- 28 1/
	1032-	-Another Fragment Comb Company Top of sleigh back. Basket of flowers, garlands
		and crown.
12	-82	43 inches by 12 inches.
		0 6 10
	1033-	-Another Fragment Mrs-H- Elwer Sea-horse.
		Sea-horse.
29	10	Length, 31 inches.
/		, _ h h h
	1034—	-Another Fragment
		Similar to the preceding. Sea-horse, with
37	50	scrolls and bird's head.  Length, 34 inches.
<i>\)</i>		
	1035-	-DUTCH WOOD CARVING To Lelark
,		Heavy, circular panel. Bas-relief portrait of
	30	man in uniform of seventeenth century.
		Diameter, 18 inches.
		pa Carlo
170	1036—	-Dutch Wood Carving
	10	Tobacconist's sign, with mirror background.
		man held
	1037-	-Decorative Shield of Carved Wood with
1 1	10	Crest
134		18 inches by 14 inches.

1038-	-FRAMED DUTCH PANEL ? Lelarh
4 & C	Carriage panel, painted with coat-of-arms of
15	William of Orange.
	William of Olange.
1039-	-Another Painted Panel II
1500	Same as the preceding. N. L. Maxwell
1040-	-Two Danish Wooden Bowls
	Carved and painted. Eighteenth century.
1041-	-Spanish Fighting Cock on Jering
	Carved wood, gilt.
1250	Height, 18 inches.
1042-	-Sicilian Lemonade Outfit Height, 18 inches.
	Painted stand, mounted in brass, with rack for
•	
200.	glasses. Used by Sicilian street venders.
	Height, 26 inches.
1049	-SMALL JAPANESE CABINET G. S. Hogen
1045-	-SMALL JAPANESE CABINET
4	Wood, inlaid in squares. Inside of drawers
150	lacquered.
,	Height, 111/2 inches by 14 inches by 10 inches.
1044	SMALL KODEAN CARDNERS OF A
1044—	-SMALL KOREAN CABINETA Lelarh
	Light wood with heavy iron mounting.
1250	Height, 10 inches by 12 inches by 8½ inches.
1045-	-Heavy Korean Chest " "
	Elaborate iron mountings on door enclosing five drawers.
300-	Height, 18 inches; width, 16 inches; depth, 19 inches.

Delicately carved and constructed. Museum piece.

Upright, with adjustable spools for skein, and cup for ball.

Height, 44 inches.

Four horizontal, adjustable arms. Delicate acorn ornaments and cup for ball.

1049—SMALL COLONIAL MAHOGANY SCREEN a Machael

Flat triangular base and fluted column. Shield of cross-stitch embroidery of the period. Frame with carved corners.

That triangular base. Shield of cross-stitch embroidery of the period.

Tripod base, turned shaft. Oval shield of wood, finely marked.

Three revolving shelves, clover leaf, with delicate spindle racks. Tripod standard. Shaft surmounted by urn.

wooden seat.

Fifth and Last Afternoon 1063—OLD PAINTED CHAIR FROM THE SWISS TYROL Fan-shaped back with name and cut-out decoration. Legs carved and painted. Closely woven cane seat. 1064—American Windsor Chair Fan back and saddle seat. Painted dark green. 1065—American Windsor Chair Fan back and saddle seat. Painted dark green 1066—American Windsor Rocker Fan back and saddle seat. Painted dark green. 1067—AMERICAN WINDSOR ARMCHAIR Comb back and saddle seat. Painted dark green. 1068—Hoop-back American Windson Armchair Saddle seat. Painted dark green. 1069—Another Hoop-back American Windsor CHAIR Mate to the preceding. 1070—Low-back American Windsor Armchair Saddle seat. Painted dark green. 1071—Low-back American Windsor Armchair

1072—Low-Back American Windson Armchair Saddle seat. Painted dark green.

Saddle seat. Painted dark green.

# Fifth and Last Afternoon 1073—CHILD'S AMERICAN COLONIAL HIGH CHAIR Ladder back, Windsor arms and rush seat. 1074—CHILD'S AMERICAN COLONIAL CHAIR Spindle back and rush seat. 1075—OLD FRENCH SETTEE FROM Ladder back corresponding to three chair backs. Rush seat. (One arm broken.) Length, 5 feet 4 inches. 1076—OLD FRENCH ARMCHAIR FROM AVIGNON Very deep rush seat. Ladder back. Companion piece to settee. (Rush seat broken.) 1077—QUEEN ANNE CHAIR NS. N. Clark Fiddle back and rush seat. 1078—Another Queen Anne Chair Mate to the preceding. 2750 1079—Painted Queen Anne Chair ( 7 Lea Fiddle back. Worsted seat, dated 1666. 2250 1080—Old Italian Chair Back and seat veneered. Inlaid design on back

1081—SMALL ANTIQUE SPANISH CHAIR

Solid wood, with carved back. From old Spanish convent.

and seat.

	1082—	-Antique Spanish Armchair W.L. Clark
220	<b>,</b>	Old leather seat and back, with original brass nails.
0 25		
	1083-	-VERY HEAVY OLD DUTCH CHAIR H
95	-16	Low circular back and three heavy spiral legs.
10	1084-	-Remarkable Old Armchair
		Slat back, and legs ornamented with applied
/	A 1.	carving of cockle shells and small crosses.
60	00	Arms carved with winged lizards. Unique speci-
		men.
	1005	-QUEEN ANNE CHAIR M. C. Perkuis
	1089-	
2-1	77)	Fiddle back, in Dutch spirit. Cabriole legs, with claw and ball feet. Black haircloth seat.
0 8	200	<b>N</b> =
	1086-	-Queen Anne Chair
		Fiddle back and bandy legs. Old brown velvet
29	52	seat.
		/\ \frac{1}{2}
	1087-	-Another Queen Anne Chair
173	0	Same as the preceding.
'/		~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
	1088–	-WILLIAM AND MARY ARMCHAIR
33	-00	Two cherubs and crown at top of back. Cane panel. Solid wood seat.
	1089-	-WILLIAM AND MARY CHAIR  Cana seet and penel in healt
, /		Cane seat and panel in back.

Fifth and Last Afternoon 1090-WILLIAM AND MARY ARMCHAIR Finely carved back, with legs held by diagonal brace. Cane seat. Museum piece. 1091—OLD DUTCH BENCH (1650) Painted and carved. Front shows picture of figures, house and landscape. (Mate to this is in the Metropolitan Museum.) Length, 34 inches; height, 18 inches. 1092—OLD FRENCH BREAD CHEST FROM AVIGNON Basket of flowers and urn with flowers carved on front. Separate standard with carved leg's. Height, 3 feet; length, 4 feet 6 inches; depth, 23 inches. 1093—OLD FRENCH BREAD CLOSET FROM AVIGNON Basket and urn of flowers carved on front. Small door with wrought-iron hinges and escutcheon. Companion piece to bread chest. Height, 3 feet 4 inches; width, 3 feet; depth, 18 inches. 1094—REMARKABLE SPANISH BRASEROW N A Clark Brass pan, with "tarema" or standard, three feet in diameter and nine inches wide, carved and ornamented with brass rosettes and doubleheaded eagles. Four heavy legs. 1095—TALL MOORISH BRASS LAMP Height, 18 inches. Large circular base and cylindrical shaft covered with very fine pierced design. Arranged for electric light. Height, 5 feet 6 inches

			1 20 6
	1096—	-OLD DUTCH WALL CLOCK	i Corone
7 261		Carved wood frame, repres	senting sun rays.
10			mismillons
	1097—	-Chinese Teakwood Pane	
10 #	2)	Spring poem in panel, with	
120		branches, plum blossoms a	nd bamboo.
			28 inches by 19 inches.
			mars la 74 %
	1098	-Chinese Teakwood Tabi	E / Vas
1 0		Marble top.	Top, 16½ inches square.
2-2	30_	, , , , , , , , , , , , , , , , , , ,	op, $16\frac{1}{2}$ inches square.
	1000	-Another Chinese Teaky	mis 6-7- Timeli
	1035— × 0		VOOD LABLE
15		Marble top.	Mis Vi A Clark
	1100-	-CHINESE CARVED TEAKWO	, ,
	1100	CHRESE CARVED TEARWO	
91	00		Length, 6 feet 6 inches.
/ 0	1701	-Old Japanese Chest of	Drivers L. Clark
	1101-		
373	58	Two sections, with side h with heavy iron mountings	
,			
		Height, 3 feet 2 inches; width,	5 feet; aepin, 15 inches.
	1102	-Curly Maple Bed	Miss Finnery
17.	50	Low four-poster.	
′ ./ .		2011 Tour poster.	Width, 3 feet 10 inches.
	1103—	-Another Curly Maple	BED No James
2-1	4-0	Low four-poster.	C.
0 2	20		Width, 4 feet 6 inches.

Fifth and Last Afternoon
1104 On W Try
1104—Old Mahogany Writing Desk
Drop front and two drawers. Solid, square fluted legs.
Height and length, 3 feet 6 inches; depth, 19 inches.
1105-COLONIAL MAHOGANY BOOK CASE USEN COMMENT
Original lattice-work glass front. (Standard,
with two shelves, added.)
2- 1-
1106—OLD SPANISH SIDE TABLE & Ganter
Cabriole legs, with grotesque heads carved at
the top.  From the collection of Hon. Louis Petich, Italian Min-
1810° 10 120° 10 1890
n.N. Deamen Ger
1107—JACOBEAN CARVED OAK CHEST
Three carved panels in front; three plain panels
Length, 4 feet 8 inches; height, 27 inches.
Purchased by Mr. Drake in Yorkshire in 1880.
1108—JACOBEAN OAK CHEST T. Maser
Three carved panels in front. Initials T. W.
for carved on lid. Three plain panels on top.
Length, 4 feet 4 inches; height, 28 inches; depth, 20 inches.
Purchased by Mr. Drake in Yorkshire in 1880.
1109—OLD VENETIAN CABINET OF Labor Bru.
Black wood inlaid with ivory in elaborate de-
sign. Six drawers and compartment with door.
Height, 16 inches; width, 21 inches; depth, 12 inches.

## Fifth and Last Afternoon

1110—OLD KOREAN CABINET

Dark wood, with white metal mountings. Entire front covered with brilliantly painted panels of horn. Specimen sent over by Korean Government for Chicago Exposition.

Height, 30 inches; width, 21 inches; depth, 12 inches.

1111-OLD KOREAN CABINET

Dark wood, with heavy white metal mountings and glass door. Specimen sent over by Korean Government and secured by Mr. Drake through the Japanese Consul at Washington.

Height, 5 feet 9 inches; width, 33 inches; depth, 161/2 inches.

1112—Old Korean Cabinet

Dark wood, with elaborate white metal mountings. Hinges and escutcheons in shape of butterflies. Specimen sent by the Korean Government to the Chicago Exposition and afterward secured by Mr. Drake through the Japanese Consul at Washington.

Height, 5 feet; width, 3 feet.

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MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.



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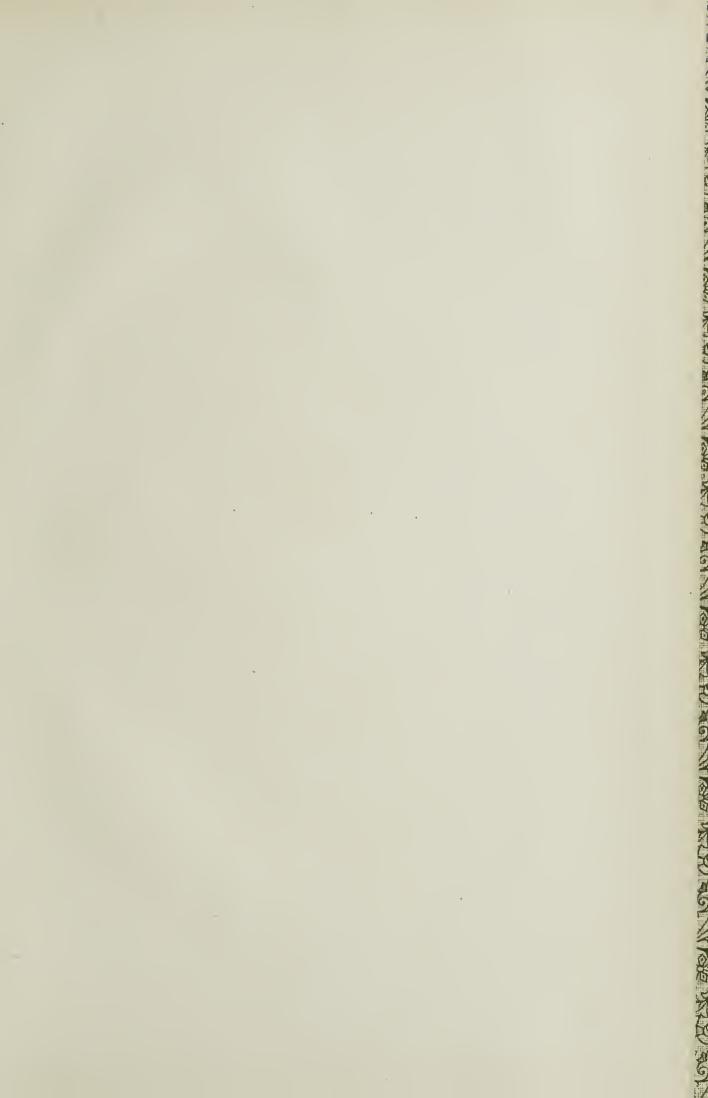
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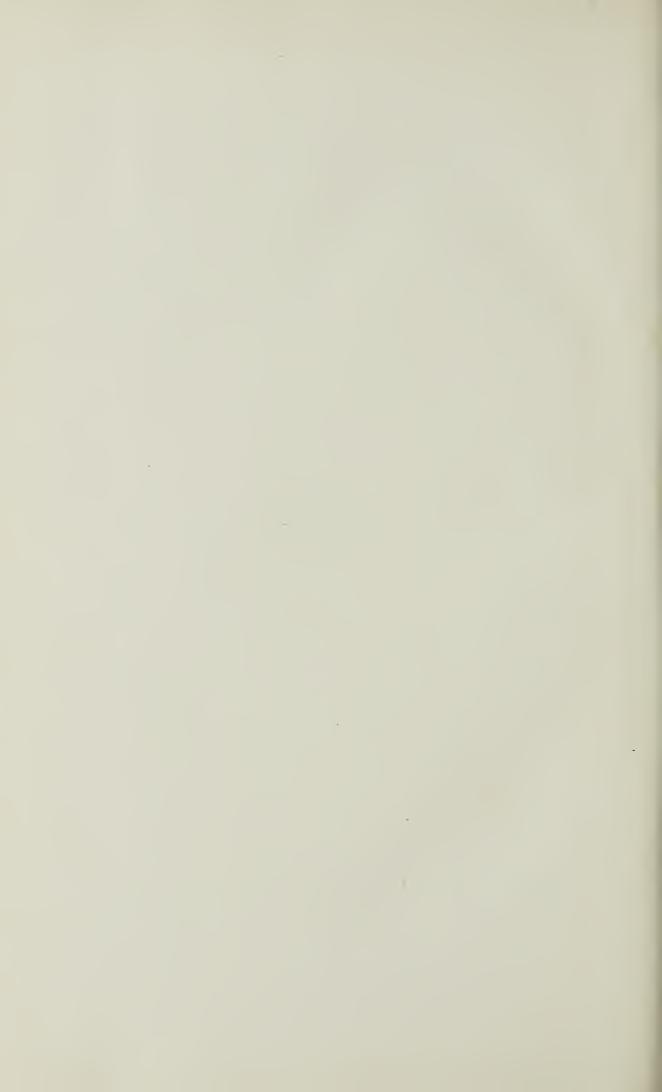
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